

SELECTED PAPERS

1. Session: Noncanonical Curatorial Narratives. Rethinking the Role of the Architecture Exhibition

Chairs:

Maria Cristina Cabral – Federal University of Rio De Janeiro, Brazil

Ana Esteban Maluenda – Universidad Politécnica de Madrid, Spain

Accepted:

Contribution Title	Author(s)
War's Toll of Italian Heritage: Unveiling Italy's Postwar Reconstruction through Transnational Exhibitions	Jiang, Jiayao
A New Period Eye: Learning to See Venezuela's Modernity with Docomomo Venezuela Exhibitions	Gomez, Hannia
Prototypes for a Virtual CIAM Museum	Van Den Heuvel, Dirk
Beyond Modernism: Curatorial Clashes and Transformations in 1983 Portuguese Architectural Exhibitions	Neiva, Ana Catarina
Presenting Architecture, the Archive and Microhistories – the Opening Exhibition of the New Home of Hungarian Architecture	Sebestyén, Ágnes Anna

Reservation:

Contribution Title	Author(s)
Burlemarxian narratives: continuities and deviation	Polizzo, Ana Paula
Contested Modernities: Architecture and Propaganda in the Exposição Nacional do Estado Novo (Rio de Janeiro, 1938)	Flaksman, Catarina

SELECTED PAPERS**2. Session: Notable Renovations in Ordinary Contexts**

Chairs:

Ana Carolina Pellegrini – Universidade Federal do Rio Grande do Sul, Brazil**Danilo Matoso Macedo** – Câmara dos Deputados, Brazil

Accepted:

Contribution Title	Author(s)
Conserving through transforming. Exploring the conversion processes of Emery Roth and Sons' Post-War Office Buildings in Manhattan into Residential Spaces.	Guidetti, Elena
West Bund Shanghai: think tank for art	Benedetti, Jacopo; Comas, Carlos Eduardo
Pinacoteca Contemporanea	Maciel, Carlos Alberto; Garcia, Alexandre Brasil; Oliveira, André Luiz Prado; Santa Cecília, Bruno Luiz; Zasnicoff, Paula; Oksman, Silvio.
A church changes confession – a transformation project with aesthetics between East and West in Munich	Weber, Korinna Zinovia
Corporate architecture in Brussels : from obsolescence to heritagization. La Royale Belge as case-study.	Basyn, Jean-Marc

Reservation:

Contribution Title	Author(s)
Notable Renovations in Ordinary Contexts	Tomaselli, Markus

SELECTED PAPERS

3. Session: Educating Modern Children

Chairs:

Louise Gras - Universidad Nacional Autónoma de México, México.

Catherine Rose Ettinger - Universidad Michoacana de San Nicolás de Hidalgo, México.

Accepted:

Contribution Title	Author(s)
Learning through Experience: Johann Heinrich Pestalozzi's Pedagogy in Hannes Meyer's Educational Building Projects	Franklin Unkind, Raquel
Cheste Worker University: designing a Modern Educational Center tailored to fit children	Usó Martín, Fernando; Palomares Figueres, Maite
Tensions between nature and abstraction. The Isidora Zegers de Huneus School in Puerto Montt, Chile, (1968-1969).	Caram, Josefina; Mondragón, Hugo
Infrastructures of Child-Care: Establishing the Modern Language of Zagreb's Schools in the Agency of Ivan Zemljak	Roth-Cerina, Mia
Educational Experimentation and Modern Architecture: Experimental High Schools in Santiago, Chile (1932-1962)	Exss, Ursula

Reservation:

Contribution Title	Author(s)
A Classroom to Change the World: the School Architecture of the Ministry of Public Works of Uruguay (1954-1973)	Peláez Iglesias, Alfredo
Flexibility in School Architecture: The 1970s Mat-Buildings of Recife, Brazil	Sousa, Larissa Leão Silva de; Moreira, Fernando; Lemos, Celina Borges

SELECTED PAPERS**4. Session: The Modern Interior: essential qualities that remain**

Chairs:

Zsuzsanna Böröcz – KU Leuven, Belgium

Accepted:

Contribution Title	Author(s)
Women's Advisory Committee–VAC and Johanna Kroep–de Jonge: the legacy of Dutch women's agencies in modern interiors	Quiroga, Carolina
Reclaiming the Outdoors: Challenges in Retrofit, Design for Ageing and Well-being in Modern Movement access galleries and walkways	Lameira, Gisela; Rocha, Luciana; Ramos, Rui Jorge Garcia
From provincial to international: modern interiors of a Curitiba in transition	Polonio Renzetti, Giovanna
Past futures in the GATCPAC interior environments. Social commitment and vernacular sustainability in Catalan thirties.	Coscarelli Comas, Sara
Rationalist architecture in Seville: José Galnares and the project for the Tomás alehouse	Huertas Berro, Antonio; Reyes Mota, Germán; Millán Millán, Pablo–M.

Reservation:

Contribution Title	Author(s)
Timeless quality in a social housing estate for all: the transformation of domestic space and lifestyles in Olivais Norte (1960s–2020s)	Ferreira, Zara Castelo
Comprehensive interior design: works by Otto Maraini	Marzi, Tanja; Bosia, Daniela; Savio, Lorenzo

SELECTED PAPERS**5. Session: Out of the centre: memory and roles of other modern heritages.**

Chairs:

María del Pilar Sánchez-Beltrán - Universidad Nacional de Colombia, Colombia**María Macarena Cortés Darrigrande** - Pontificia Universidad Católica de Chile, Chile.

Accepted:

Contribution Title	Author(s)
"Un pueblo sin memoria, es un pueblo sin futuro:" Memories of Modernism and Violence at the National Stadium of Chile	Rozas-Krause, Valentina J.
The recourse to the authenticity in the modern architecture of Mobutu's Zaire	Michieletto, Manlio
Memory, legacy and identity: modern heritage in Angola and Mozambique	Magalhães, Ana
Gilberto Gatto Sobral's modern heritage in Cuenca, Ecuador.	Preti Ochoa, Silvia Paola; Aguirre, Fernanda; Heras, Veronica
A Tale of Two Modernist Icons: Arsuz Hotel and Sayek House on the Turkish Mediterranean Coast	Kutukcuoglu, Burcu

Reservation:

Contribution Title	Author(s)
The Ethics of Preservation or Repurposing of Yugoslav WWII Monuments	Aleksić, Tatjana
Arica 1961: Buildings, houses, images and memory	Tellez, Andres

SELECTED PAPERS

6. Session: Remapping modernism+s: contemporary debates

Chairs:

Ruth Verde Zein – Mackenzie Presbyterian University, Brazil

Patricia Santos Pedrosa – University of Beira Interior, Portugal.

Accepted:

Contribution Title	Author(s)
The value of the material. An economic re-reading of the modern ideal in Chile.	Orta Camus, Paula Gabriela; Muñoz Díaz, Cristian Eduardo
Being Modern, Building Modern. The design and construction of L'Union Féministe Egyptienne's headquarters in Cairo in 1932.	Hanna, John; Novas Ferradás, María
Lina Bo Bardi: the bad and the ugly – contemporary formal problems	MARTINS, PATRÍCIA PEREIRA
Towards a transience understanding of modern built heritage preservation	Hempel, Adina
The narrative triad of Nikolaus Pevsner: recognizing the content profile and structure of the book 'pioneers of modern design'	Ossani, Tais de Carvalho

Reservation:

Contribution Title	Author(s)
Construction of assessment criteria for Modern Heritage in Ecuador	Aguirre Bermeo, Fernanda Monserrath; Heras, Verónica; Vanegas, Santiago
REMAPPING MODERN ARCHITECTURE: Women architects and their production in the Center of Maceió/AL.	Andrade, Manuella Marianna C. Rodrigues de; Mariano, Italo Monteiro de Oliveira

SELECTED PAPERS

7. Session: 'Informal' Modernisms: Urban Design, Planning Narratives, and New Cities

Chairs:

Kuukuwa O Manful – Taubman College of Architecture and Urban Planning, University of Michigan, United States of America

Emmanuel Kusi Ofori-Sarpong – SOAS, University of London, United Kingdom

Accepted:

Contribution Title	Author(s)
Between the musseque and the Neighbourhood Unit: spotting "compagnons de route" architectures in Luanda (1961-1975)	Vaz Milheiro, Ana; Matos Silva, Leonor
Spontaneous Seoul. Coexistence of Modernity, Tradition, and Hyper Density	Pedrabissi, Dario; Di Raimo, Antonino; Lee, Yongmin
Palmas (TO): from conception to expansion	Dos Santos, Mariana Verdolin
A Socialist Practice of Modern Planning in the 1950s' China: the case study of Minhang Satellite Town and the associated rural planning project	Zeng, Pengcheng
The 'Agricultural village': a modern and developmentalist settlement for the Latin-American countryside.	Escobar Contreras, Patricio Javier

Reservation:

Contribution Title	Author(s)
Imagining an Urban Utopia for Development: Arata Isozaki and the Mirage City Project in Post-reform Zhuhai, China	Wen, Zengxin
The Work Encampment: A Utopia by Rodrigo Lefèvre	Buim Azevedo Marques, Ana Carolina; Koury, Ana Paula

SELECTED PAPERS**8. Session: Monumental modernism: Legacy or waste?**

Chairs:

Claudia Costa Cabral – Universidade Federal do Rio Grande do Sul, Brazil**Fernando Diez** – Universidad Torcuato Di Tella

Accepted:

Contribution Title	Author(s)
Monumental Modernism – unwanted legacy?	Urbanik, Jadwiga
Ibirapuera Gymnasium: renewal of use, private concession and preservation in São Paulo.	Anelli, Renato Luiz Sobral
Mending Wall – Continuity in the Modernist City: Interpreting Smallbrook Ringway Centre, Birmingham	Dring, Michael
Revisiting Merihaka's Parking Structures P1 and P2	Rytivaara, Karita
Housing problem in Italy and large-scale buildings. A fragile heritage	Albani, Francesca

Reservation:

Contribution Title	Author(s)
Concrete Abstraction	Fontana, Juan José; Gambini, Jorge; Mendez, Mary; Tomeo, Fernando
Niemeyer's JK Building Complex: fifty years of use	Camerin, Suelen; Binato de Castro, Carlos Eduardo

SELECTED PAPERS**9. Session: Beyond CIAM: Transnational Networks of Late Modernism**

Chairs:

Marta García Carbonero – Universidad Politécnica de Madrid, Spain**Brett Tippet** – Kent State University, Ohio

Accepted:

Contribution Title	Author(s)
"Modern Indian Architecture and the emergence of a Post-Independence discourse: The case of Design (1957-1988)"	Suneja, Pappal
Exploring Beyond Borders: The Significance of Pequeños Congresos in the Valuation of Spanish Architecture	Esteban Maluenda, Ana
A Journey from Valparaíso to Vancouver: Building a Pan-American Network Around a Poetic Vision of the Continent.	Andrade Castro, Oscar
The Devil Wears Method: two cases of participation, housing design, and knowledge transfer in Latin America	Campi, Guido
Prishtina shunning critique: an encounter with Radical Architecture Movement	Drenogllava, Edmond

Reservation:

Contribution Title	Author(s)
Modernism and/as Catastrophe: The Group of Modern Moroccan Architects (GAMMA) after the 1960 Agadir Earthquake	Kherdeen, Riad
Situating Indian Architectural Discourse: Transnational Networks	Bose Paul, Saurajeeta

SELECTED PAPERS

10. Session: Adoption of Reuse and Sustainable Conservation for Educational Spaces in the Modern Architecture

Chairs:

Zainab A. Murtadhawi – Kuwait Institute for Scientific Research (KISR), Kuwait

Ula Merie – University of Babylon, Iraq

Accepted:

Contribution Title	Author(s)
Collaborative redesign of modern schools: rethinking spaces of Coimbra Lyceum	Moniz, Gonçalo Canto; Coelho, Carolina; Ribeiro, João Mendes; Brígida, Pedro; Miranda, Duarte; Gutierrez, Valentina Leal
School Architecture and adaptive reuse: the Ex Inmaculada Concepcion school	Esparza Saavedra, Verónica
Adaptive Reuse for Schools in Kuwait	Raes Kazem, Rabab; Ashour, Naser Faisal
Sustainable Approach to a Community-Driven Adaptive Reuse. Case study: Mt. Pleasant High School – USA	Eghbali, Armita; Weber, Maya
Ideas Behind the Form: Overlooked Qualities of the Experimental Elementary School in Bratislava	Bartosova, Nina

Reservation:

Contribution Title	Author(s)
Revitalizing Education: Navigating Challenges in Adaptive Reuse of Modern School Buildings	Machado de Aguiar, Mariana
Brizoletas: the study of the school architectural program in Rio Grande do Sul in the 1960s	Alegre, Alexandra; Heitor, Teresa; Lourenço, Patrícia

SELECTED PAPERS

11. Session: Shaping the Narrative: the Impact of Research on Women in Architecture on the Legacy of Modern Architecture

Chairs:

Ana Gabriela Godinho Lima Mackenzie Presbyterian University, Brazil

Giovanna Augusto Merli Mackenzie Presbyterian University, Brazil

Klara Brúhova - Faculty of Architecture, CTU in Prague

CZ, Czech Republic

Accepted:

Contribution Title	Author(s)
The Radical Bureaucracy of Modern Architecture: Women and Full-scale Experiments, 1965-1990	Mattsson, Helena
The archival is political	Solari, Fabiola; Ogalde, Manola
Women in modern architecture: regionalism, otherness, and gender in the Brazilian Northeastern region	Naslavsky, Guilah; Valença, Maria Luiza Maruiz da Rocha; Lins, Rafaela Silva
Female architects in the Unidad Popular: Female collaboration in times of political, cultural, and urban transformation.	Pimentel Fuentes, Francisca Elizabeth; Donetch Bravo, Isabel
Uruguayan female architects research	Rimbaud, Tatiana; Cebey, Soledad; Cesio, Laura; Fernandez, Daniela; Ostraujov, Nadia; Rodríguez, Elina

Reservation:

Contribution Title	Author(s)
Notes for the legacy of a profession: female architects awarded in the Argentine press, 1947-1967	Mendez, Patricia Susana
Expanding Legacies: Acknowledging architect Susana Torre's multifaceted contributions to the feminist reshaping of Modern Architecture in the 1970s	Álvarez, Eva; Gómez, Carlos; Zollinger, Carla

SELECTED PAPERS**12. Session: Adaptive modern housing: shifting notions of comfort and the transformation of domestic space for contemporary living.**

Chair:

Zara Castelo Ferreira – CITUA (Técnico – University of Lisbon, Portugal)**Accepted:**

Contribution Title	Author(s)
"Habitat en évolution": spatial decolonization of the modern middle-class housing of Mozambique	Noormahomed, Patricia
Life in Modern Dreams: The Now and Then of French Collective Houses	Silva, Jaime
Departure from the Chandigarh Style: Contemporary Adaptations to the Regulated Marla House	Gupta, Priya
Reflections on Minimum Space Living in Macau	Galliano, Niccolò Arnaldo; Arnaut, Daniela
"Exploring the Evolution of the Open Space Relationship with Social Sustainability in Shushtar New Town: Insights from Kamran Diba's Design"	Etemadi, Parisa

Reservation:

Contribution Title	Author(s)
Modern Archaeologies: Sustainable strategies for Social Housing Buildings in Athens 1950-1970	Theodoropoulos, Chrysostomos
Does the architectural heritage of nursing homes from modernist post-war period still meet the needs of today's generations of older adults for a quality living environment?	Zegarac Leskovar, Vesna; Skalicky Klemenčič, Vanja

SELECTED PAPERS**13. Session: Healthcare complexes: the futures of modern urban enclaves**

Chairs:

Claudio Galeno-Ibaceta – Escuela de Arquitectura, Universidad Católica del Norte, Chile**Ana A. Amora** – Programa de Pós-graduação em Arquitetura, Faculdade de Arquitetura e Urbanismo, Universidade Federal do Rio de Janeiro, Brasil

Accepted:

Contribution Title	Author(s)
From hospital to criminal forum: notes on architectural flexibility through the design of the Santa Casa de Misericórdia de São Paulo teaching hospital	Giroto, Ivo Renato
Obsolescence and vulnerability of modern hospital heritage The challenge of country psychiatric hospitals in Mexico City	San Martin Cordova, Ivan
Lelé's Architecture of Care: The Sarah Kubitschek Hospitals as a Strategy for Birth Centres and Other Healthcare Programmes	Zollinger, Carla; Álvarez, Eva; Gómez, Carlos
The expansion of the vaccine production complex at Fiocruz: modern and contemporary industrial heritage	Costa, Renato Da Gama-Rosa; Coelho, Carla Maria Teixeira; Zouain, Rosana Soares; Sivoiella, Bianca
Paimio Sanatorium –The Masterpiece in Change	Malmberg, Jonas

Reservation:

Contribution Title	Author(s)
The Instituto de Puericultura e Pediatria Martagão Gesteira (IPPMG), between glory and risk	Herbst, Helio
From unit to system	Leyton, Logan; Jara, Lya

SELECTED PAPERS

14. Session: Reshuffling urban land: modern ideas for new urban morphologies

Chairs:

Francisco Díaz – Pontificia Universidad Católica de Chile, Chile

Marco Triscioglio – Politecnico di Torino, Italy

Accepted:

Contribution Title	Author(s)
Land subdivision as a principle of morphological transformation Historical evidence and linguistic permanence in urban studies	marzot, nicola
Alternative cities. The PEVE program, mass housing proposals, and urban form transitions in 1970s Argentina.	Gomes, Santiago
State Ownership of Land, Modernist Public Housing & Cyclical Redevelopment in Singapore: Implications & Alternative Futures	Meyers, Jacob Elias Jing-Long
Building the model city of socialism: Post-WWII reconstruction of Nemiga Street in Minsk, Belarus	Kuletskaya, Dasha
CIAM's young generation's ideas of the Street as a tool to question conventional hierarchies of postwar spatial structuring.	Giaccone, Elena

Reservation:

Contribution Title	Author(s)
The Drivers and Outcomes of the Urban Renewal in Oklahoma City: Looking Back, Looking Forward	Bagnara Milan, Selena {NMN}
Propriety, Time and Diversity of Buildings in Modern Architecture Urban Planning: The Use of the Lot in the Brasilia Pilot Plan's Central Sectors, 1957-	Bender, Helena

SELECTED PAPERS

15. Session: Original design intent, layers of history and the need for adaptation to a changing world

Chairs:

Scott Bruce Robertson – Robertson & Hindmarsh Pty Ltd, Australia

Accepted:

Contribution Title	Author(s)
Modern Heritage or a Relic of the Neocolonial Present?	Chohan, Sami
Decline of department stores and the issue of 'third places' in German inner-cities: decline, obsolescence and reuse potentials	Dragutinovic, Anica; Pottgiesser, Uta
Narrating the Layers of History: Exploring Temporal Changes and Practical Realities in School Building Renovations	Altintas Kaptan, Meric; Unlu, Aslihan
Adaptive Reuse of Modern Heritage: Attitudes in relation with the Materiality of Déjà la. Case Study of the Citroën Garage (1934) becoming Kanal (2018).	Fucelli, Chiara
The Ocean Terminal Complex, Durban: The Search for Meaning in an Irrevocably Changed Context	Scurr, Mike John

Reservation:

Contribution Title	Author(s)
Left, right, fire. Adaptive reuse of the UNCTAD III building.	Solari, Fabiola
The Weissenhof estate from the point of view of the State Research Society for Economics in Construction and Housing (Reichsforschungsgesellschaft für Wirtschaftlichkeit im Bau- und Wohnungswesen - RFG)	Naworska, Edyta Konstancja

SELECTED PAPERS

16. Session: Textiles in the modern interior: Discovering the hidden local and global stories between the weaves

Chairs:

Eva Storgaard - Dept. Interior Architecture, Faculty of Design Sciences, University of Antwerp, Belgium

Deniz Hasirci Dept. Interior Architecture and Environmental Design, Faculty of Fine Arts and Design, Izmir University of Economics, Turkey

Accepted:

Contribution Title	Author(s)
Weaving (as a disciplinary reference for) stained-glass windows in modernist liturgical interiors	Böröcz, Zsuzsanna
'Origin: Modernized from Ancient Turkish Motifs': A Case Study on Hereke Sümerbank Carpet Collection in 1965	Yavuz Velipaşaoğlu, Didem; Bici Nasir, Esra
Educating communities through industry: John Cotton Dana's, The heritage of 3000 years of art in Modern Rugs and carpets exhibition in 1929.	Puig, Anita
Dumbara Weaving: Minnette De Silva threading a 'Modern Regional Architecture in the Tropics'	Nunes, Inês Leonor
Tapta-Simone Guillissen-Hoa: collaborations and crossing borders between textile arts and modern architecture	Vranken, Apolline; Mamet, Virginie

Reservation:

Contribution Title	Author(s)
Revitalizing Tradition: Modern Applications of Traditional Motifs in Interior Textiles	Ozkavruk Adanir, Elvan; Himam Er, Dilek
Interwoven Legacies: Garmasis, Therapy, and the Global Tapestry of Sudanese Culture in Modern Interior Design	Shuaib, Sondas

SELECTED PAPERS

17. Session: Beyond Modernism

Chairs:

Lidwine Spoormans – Delft University of Technology, Netherlands

Tanja Conley – Massachusetts College of Art and Design, Boston

Accepted:

Contribution Title	Author(s)
French New Towns: last avatar of the Welfare State or new avant-garde proposals?	Blain, Catherine
Modernism and countercultural architecture: not exactly a neat cut-off	Poma, Elena; Graf, Franz
Portuguese Architecture in the 1980s: into a dreamlike everyday life	Figueira, Jorge
Irony and experimentation in Jaretti and Luzi's architecture (1960-1974)	Rolfo, Davide; Barelli, Maria Luisa
Parque Guinle Post-Modern?	Cantergiani, Nathalia; Eskinazi, Mara; Luce Bohrer, Mônica

Reservation:

Contribution Title	Author(s)
Bricklaying other modernities: Dieste y Montañez in Uruguay and Brazil	Segawa, Hugo; Suzuki, Juliana H.
Addressing the modernist legacy through the historical townscape: re-evaluating public architecture of the 1970s-1980s in Ghent (Belgium)	Vandeweghe, Evert

SELECTED PAPERS

18. Session: How can exhibitions help creating a sustainable and responsible attitude towards the future?

Chairs:

Bárbara Coutinho - Universidade de Lisboa - Instituto Superior Técnico, Portugal

Accepted:

Contribution Title	Author(s)
Food Party: Reflections on Community Engagement through Food Projects in Architectural Exhibitions	Li, Leyuan
Elizabeth Mock's Curatorship at MoMA: a New Approach to Architecture and Architecture Exhibitions and its Echoes in a Distant Portugal	Duarte, João Miguel Couto; Soares, Maria João Moreira
Towards a reparative architectural history	Costa, Eduardo Augusto; Mortimer, Júnia Cambraia
Archive Narratives	Llona Ridoutt, Michelle
EXHIBIT The Importance of the Architecture Exhibition as a Vehicle for Spreading Knowledge about Archives, in the 21st Century	Malheiro, Joana Bastos; Simal, Filipa; Farias, Hugo

SELECTED PAPERS

19. Session: Authenticity in the face of climate change

Chairs:

France Vanlaethem - Université du Québec à Montréal, Canada

Éve Wertheimer - ERA Architects

Accepted:

Contribution Title	Author(s)
The Sustainable Shine Dome: Toward a Sustainability Plan for the National Heritage listed Australian Academy of Science Building	Jasper, Michael; Ireland, Tracy
A comprehensive framework to increase modelling credibility in modern buildings energy simulations. The case of Chauderon administrative building (1969-1974) in Lausanne	Galbiati, Giuseppe; Graf, Franz; Marino, Giulia
Bridging cultural significance and climate change adaptation: compared analysis from Conservation Management Plans in Portugal and Cuba (1960-1966)	Cunha Ferreira, Teresa; Del Curto, Davide
Ruy d'Athouguia, Portuguese modern solar architect	Santa Rita, João Manuel
Shaping architecture with shadows: a climate-based decoration analysis by Viollet-le-Duc	Trazic, Laura

SELECTED PAPERS

20.Session: Circular Economy and Built Heritage: Obsolescence, Circularity, Instruments and Future

Chairs:

Renato D'Alencon – Pontificia Universidad Católica de Chile

Dominga Teillery – Pontificia Universidad Católica de Chile

Accepted:

Contribution Title	Author(s)
Curtains for Crown Hall: A Bioplastic Adaptation	Roark, Ryan Leigh
Stubborn Architecture: Slowing Building Material Uses in the Use Phase with Vernacular Knowledge	Hentzer Dausgaard, Tobias
Reimagining the Industrial Waterfront of Rijeka through the lens of circular economy and resilience	Acri, Marco; Dobričić, Saša
Has fossil modernism led us to a dead end?	Salcher, Wolfgang H.
Everyday residential heritage and circularity: potential and limitations of Docomomo Full Documentation Fiches	Massioni, Claudia; Quist, Wido; Cavallo, Roberto

Reservation:

Contribution Title	Author(s)
Rethinking Deconstruction in Architecture Practice: Navigating historical deconstruction paradigm and circular construction	Cho, Kyung Min

SELECTED PAPERS

21. Session: Concrete Long-Span Buildings' Adaptive Reuse: Sustainable Rethinking of Public Architecture and Industrial Heritage

Chairs:

Francesco Romeo – Sapienza University of Rome, Italy

Giovanni Multari – Federico II University of Naples, Italy

Accepted:

Contribution Title	Author(s)
What if? Open questions and design scenarios on the upcycling of long-span structural components from 20th century authorial architecture	Bologna, Alberto; Maurea, Margherita
Preservation and rehabilitation strategies for the shell and spatial structures by Nervi the Turin Exhibition Center	Chiorino, Cristiana; Bondonio, Andrea
A tailored workflow for the valorization projects of industrial heritage through BIM-based VR tour	Cui, Cassia De Lian; Currà, Edoardo; De Fino, Mariella; Fatiguso, Fabio; Russo, Martina
Methodological approaches through the use of advanced information systems (BIM-GIS and CDE) for the management and valorisation of 20th century industrial heritage	Nese, Antonio Maria
Vilnius Concert and Sports Palace – Transformation of the preservation approach	Černauskienė, Aušra

Reservation:

Contribution Title	Author(s)
Marxer Institute: care and safety of reinforced concrete	Rodriguez, Bianca Maria; Assante, Chiara
Re-inhabiting the Modern factory. The Milk Plant by Luigi Cosenza	Iuliano, Francesco; Renzullo, Lorenzo

SELECTED PAPERS

22. Session: Engaged research: Exploring and struggling for the architecture of welfare states

Chairs:

Peter Szalay - Institute of History, Slovak Academy of Sciences, Slovak Republic

Henrieta Moravčíková - Faculty of Architecture and Design, Slovak University of Technology

Accepted:

Contribution Title	Author(s)
Architectural Conservation and Political Resilience: The 2023 attack to the Palace of Congress in Brasília	Macedo, Danilo Matoso; Pelegrini, Ana Carolina
Postwar Modernism and Community Engagement in Eastern Slovakia	Kicová, Monika
The Aylesbury Estate: Shifting Narratives on Urban Renewal	Vincelli, Lucia Concetta; Lansbury, James Aston
Wider than Welfare: industry, infrastructure and eradication	Brook, Richard
Heritage, instruments and disputes - Teatro Oficina and the Bela Vista neighborhood	Al Assal, Marianna Boghosian; Almeida, Eneida de; Camargo, Monica Junqueira de

Reservation:

Contribution Title	Author(s)
Activism and care as a recipe for modernist heritage: The Case of House of Arts in Piešťany, Slovakia	Gažová, Lívia; Rohoňová, Eva
#SAVEKYIVACTIVISM	Bykov, Alex

SELECTED PAPERS

23.Session: Capturing time inside architecture

Chairs:

Ana Tostões - IST- University of Lisbon

Marta Silveira Peixoto - UFRGS, PROPAP

Accepted:

Contribution Title	Author(s)
Modernity and Cubanidad: Clara Porset and the Natural House	Lejeune, Jean-Francois
Melchiorre Bega Corporate Interiors between Transience and Care (1959-70)	Di Resta, Sara
Inside out: Reading Philip Johnson's Glass & Brick House through their interiors	Terim, Berrin
Erasing time evolution in the Interiors of the Frank Lloyd Wright's Robie House (1967-2017)	Galleri, Davide
The museum building as a living archive and a "time machine". The case study of MUDE – Museu do Design, Lisbon.	Coutinho, Bárbara

Reservation:

Contribution Title	Author(s)
Recognizing cultural values in changes to modern interiors	Loureiro de Carvalho, Juliano
Inside the Glass Box: a Contemporary look at the Modern High-Rise Residential Interior in Montevideo	Peláez Iglesias, Alfredo; Tuja, Juan Pablo

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18th International Docomomo
Conference & Students Workshop
Modern Futures: Sustainable
development and cultural diversity

Santiago, Chile 2024

SELECTED PAPERS

24.Session: Challenges in Modern Movement housing retrofit: design for ageing, well-being, energy efficiency and climate adaptation

Chairs:

Gisela Lameira - Faculty of Architecture. University of Porto, Portugal

Luciana Rocha - Faculty of Architecture. University of Porto, Portugal

CANCELLED

SELECTED PAPERS

25.Session: The Natural House in the Modern City: Ideological Principles, Technical Devices and Urban Projects

Chairs:

Joaquin Medina Warmburg – Karlsruher Institut für Technologie, Germany

Horacio Torrent Schneider – Pontificia Universidad Católica de Chile, Chile

Accepted:

Contribution Title	Author(s)
Orchards, Gardens, and Villages: Catholicism and Social Housing in Uruguay	Mendez, Mary
Devices for the Perception of Nature. Richard Neutra's Suburban Single-Family Houses	Brunner, Matthias
The Growing City. The Hybrid Character of Nature in Schwagenscheidt's Raumstadt Concept.	Lev, Moran
From Eden to Babylon. The role of Nature in Lima's Unidades Vecinales	Kahatt, Sharif S.
Modern Housing Production on the Axis of Industry: The Expanding Boundaries of Istanbul	Salman, Yildiz; Ozturk, Burak

Reservation:

Contribution Title	Author(s)
Neutra, nature, and the modern house	Ettinger, Catherine Rose
Urban project and environmental architectural devices for living in a coastal desert.	Galeno-Ibaceta, Claudio

SELECTED PAPERS

26.Session: Intersections of Ethnicity, National Identity, and Modern Architecture

Chairs:

Ivo Girotto – University of Sao Paulo, Brazil

Maarten Goossens – University of the Andes, Colombia

Accepted:

Contribution Title	Author(s)
Networks from The Middle of the World: Modern Architecture and Cultural Hybridization in Quito	Quintana-Guerrero, Ingrid; Stornaiolo Jácome, Chiara Lucia
Modern White: Exploring Ideological Parallels, Marginalization, and Cultural Transformations in Twentieth Century Athens	Chiotis, Angelos
Little Cripple and Lúcio Costa: the whitening of the national genius	Solares Carmona, Jaime
(Re)discussing miscegenation in the historiography of modern architecture	Matos, Alex
The Link Between Architecture and Psychology in Japan: Yoshinobu Ashihara's Landscape Theory	Ramezani, Zahra; Watanabe, Kenji

Reservation:

Contribution Title	Author(s)
Narratives within narration: explorations of multiplicity and cultural diversity within African architectures and urbanities	Mosidi, Ntetteleng Orepa
A resistance to global modernity: the urban buildings of Enrique Seoane Ros in Lima	Viccina, Humberto

SELECTED PAPERS

27. Session: Radical Roof Gardens: Dream Spaces of Social Cohesion and Private Retreat

Chairs:

Nathaniel Robert Walker – The Catholic University of America, United States of America

Joseph Watson – Belmont University, United States of America

Accepted:

Contribution Title	Author(s)
Of Mosques and Modernism: A Rooftop Oasis for a Saudi Arabian Airport	Kiely, Joss
Caipiras' Roof Gardens in Rio de Janeiro	Nicolli, Silvana Castro
The Itamaraty Palace roof garden and a possible image of Brazil	Polizzo, Ana Paula
Utopia Above the City	Sealy, Peter
A nocturnal roof garden for spectacles.	Caralt, David

Reservation:

Contribution Title	Author(s)
Design experiments in the 1960s – The house of Jaime Lerner in Curitiba	Sanquetta, Felipe Taroh Inoue

SELECTED PAPERS

28.Session: Management and community life of neighborhood units

Chairs:

Flavia Brito Nascimento – University of São Paulo, Brazil

Umberto Bonomo – Pontificia Universidad Católica de Chile

Accepted:

Contribution Title	Author(s)
Re-negotiating modernity. Appropriation and everyday life at Centro Urbano Antonio Nariño in Bogotá, Colombia	Clavijo, Liliana Andrea
The implementation of the Salvador Residential Complex: from modern conception to the contemporary appropriation of its common spaces	Nunes Junior, Joaquim da Silva; Bierrenbach, Ana Carolina; Costa Barroso, Aline Maria
Just patios make cities? A review of the Town Planning Associates project in Maracaibo, Venezuela	Castro, Andrea Carolina; Belandria, Daniel Augusto
Social Housing and Urban Ideals: A Case Study of Quito, Ecuador.	Vaca Proaño, Verónica; Llorca Vega, Néstor; Ferrerías Cid, Enrique
Residential complex Empart I in Iquique, Chile. Modern collective housing in a desert landscape.	Valenzuela-Grollmus, Victor

Reservation:

Contribution Title	Author(s)
Reflecting on the Modern: Challenges and Strategies in Adapting Residential Buildings for the New Generation.	Rosa, Mariana Laimer; Valentino Bruna, Paulo Julio

SELECTED PAPERS

29. Session: Adapting Modern Public Space to Actual Needs

Chairs:

Elke Schlack – Pontificia Universidad Catolica de Chile, Chile

Von Hagen Juliane – Stadtforschende

Accepted:

Contribution Title	Author(s)
Adapting a Brussels urban regeneration tool to the specific characteristics of a large social housing estate. The case of the Sustainable Neighbourhood Contract Peterbos.	Bos, Morgane; Bossard, Alexandre; Marino, Giulia; Cavalieri, Chiara
Biodiversity, Art and Recreational Public Space in Burle Marx's Plaza Perú in Buenos Aires: between documenting and demolishing or restoring and reconstructing	Capeluto, Martín; Turull, María
TAKE THE HEAT: adapting modern public space to accommodate older adults' needs	Martins, Ana; Lameira, Gisela; Fernandes, Ana Silva; Ramos, Rui Jorge Garcia
Redefining the role of public space as an urban connector in the Lord Cochrane Housing Complex in Viña del Mar.	Braghini, Anna
Adaptation Approaches of Japanese Modernist Museum Buildings: Modernist Heritage Preservation, Contemporary Museum Requirements and Stakeholder Engagement	Sidorov, Anton

Reservation:

Contribution Title	Author(s)
Open spaces in modernist housing complexes: urban ambiance in three cases at Santiago de Chile.	Arizaga, Ximena
Sun, space, greenery and global warming	Gertosio Swanston, Rodrigo Eduardo; Pfeiffer Jacob, Marco

SELECTED PAPERS**30. Session: Re-examining the Modernist Civic Buildings from the 'Global South'**

Chairs:

Ying Zhou The University of Hong Kong – Docomomo Hong Kong**Cecilia L. Chu** The Chinese University of Hong Kong – Docomomo Hong Kong

Accepted:

Contribution Title	Author(s)
Building the New Nations: Nordic University Projects in Southeast Africa	Rusak, Maryia
Climatic Design and Graduated Thermal Citizenship in Singapore	Chang, Jiat-Hwee
Between Tropicality and Modernism: Exploring Robert G. Boughey's Architectural Synthesis in the Global South	Tasmia, Fatema
Urban Textured Paintings: Exploring Chen Chi-Kwan's High-Rise Modern Architecture and Ink Paintings from the "Global South"	Tsai, Ning
Architecture for children: colonial architects, climate design and enduring nursery buildings (1957-1964)	Serrazina, Beatriz; Vaz Milheiro, Ana; Rodrigues, Inês Lima

Reservation:

Contribution Title	Author(s)
Mediterranean architecture of the second half of the twentieth century	Sanjust, Paolo

SELECTED PAPERS

31. Session: Re-education for reuse of modern spaces. Social and environmental dimension as a platform for inclusive didactic and research

Chairs:

Carolina Quiroga - University of Belgrano, Argentine Republic

Gonçalo Canto Moniz - University of Coimbra, Portugal

Accepted:

Contribution Title	Author(s)
(Re)signifying and (re)designing modern school playgrounds. Experiments on collaborative design in Portugal.	Lourenço, Patrícia; Alegre, Alexandra; Heitor, Teresa
Implementing Democracy in a Socialist Architecture: Adaptation of the Soviet Period Schools for Contemporary Education in Lithuania	Nekrosius, Liutauras; Broekhuizen, Dolf
Education, research, and extension practices on Sorocaba City (Brazil) modern architectural heritage	Vidotto, Taiana Car; Geraldo, Rodrigo Henrique; Campos, Gustavo
Transforming a conventional rigid classroom into a stimulating space	Šoborová, Adéla
Pimp Danish Modernisms: drawing as a pedagogical tool for a sustainable future.	Gigliotti, Angela; Gigone, Fabio

Reservation:

Contribution Title	Author(s)
Reuse of Single-family Modernist Houses in Antwerp: using space syntax analysis in education	Eloy, Sara; Van der Schueren, Iris
Community-driven strategies in modern heritage: contributions of the UNESCO Chair of the University of Porto tackling social and environmental challenges	Cunha Ferreira, Teresa; Fernandes Póvoas, Rui; Murilo de Freitas, Pedro

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32.Session: A Future for Modern Heritage. The workshop as a training programme to develop conservation proposals based on design.

Chairs:

Maité Palomares Figueres – Universitat Politècnica de València, Spain

Carlos Llop Torné – Universitat Politècnica de Catalunya, Spain

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SELECTED PAPERS

33.Session: Education to Conserve Modern Heritage: Methods and Tools

Chairs:

Chandler McCoy – Getty Conservation Institute, United States of America

Andrea Canziani Italian Ministry of Culture

Accepted:

Contribution Title	Author(s)
The CMAI's International Training on the Conservation of Modern Heritage	Pedroni, Margherita
Education to Conserve Modern Heritage: Methods and Tools. Joint Master RMB, reuse of modernist buildings	Melenhorst, Michel
What Do We Want From Architectural Education?	Qehaja, Artina
Tools and methodologies for conserving modern heritage; Conservation Management Plan of the Benedictine Monastery church.	Beckdorf, Santiago; Mackenny, Oscar
Stimulating historical identity through alternative media	Veronese, Emma

Reservation:

Contribution Title	Author(s)
Margarete Schütte-Lihotzky's Innovative Schools: the Modern Revolution of Objects	Mara, Sánchez Llorens; Fermina, Garrido
Teaching Adaptive Reuse in Modern Architecture. Researching and Understanding Qualities in Order to Incorporate Contemporary Needs.	Fucelli, Chiara; Pregardien, Miche

SELECTED PAPERS

34. Session: Post-industrial landscapes: projecting values and uses for new life cycles in the anthropocene.

Chairs:

Oswaldo Moreno – Pontificia Universidad Católica de Chile

Emilia Roman – Universidad Politécnica de Madrid

Accepted:

Contribution Title	Author(s)
The social construction of Post-industrial heritage values in Poblenou (Barcelona): New Urban Landscape visions	Guirnaldos Diaz, Melina
Spring Bay Mill; The Transformation of a Peculiar Modern Industrial Heritage Site	Brewin, Ross
Working on the landscapes of labor between ancient and modern: open projects for industrial archaeology in Tivoli	Currà, Edoardo; Paris, Spartaco; Vannini, Carlo; Bonamore, Andrea
Modernism on the Post-Industrial Rust-Belt Riverfront: Heritage Site or Obsolete Relic?	Keslacy, Elizabeth
Lota Green: Modern Ruin and Contemporary Project	Bozzi Feuereisen, Dino

Reservation:

Contribution Title	Author(s)
Pre-existence and urban renewal. Cristina Xavier's intervention at the headquarters of O2 Filmes.	Camargo, Monica Junqueira
The Coal Footprint. Processes of decline and reconversion of post-industrial landscapes, the case of Lota	Aillón Ferreira, Sarah

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Modern Futures: Sustainable
development and cultural diversity

Santiago, Chile 2024

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35.Session: Shaping modern architecture under seismic demands: challenges for conservation.

Chairs:

Marco Antonio Barrientos Monsalve - Universidad de Santiago de Chile, Escuela de Arquitectura

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SELECTED PAPERS

36.Session: Prefabrication in reinforced concrete and international transfers during the twentieth-century.

Chairs:

Pedro Ignacio Alonso – Pontificia Universidad Católica de Chile, Chile

Hugo Andres Palmarola – Pontificia Universidad Católica de Chile, Chile

Accepted:

Contribution Title	Author(s)
The Role of Prefabrication in Housing Construction in the 1970s in China: the case of Diplomatic Residential Compounds in Beijing	Zhang, Yimei
Flying Panels: The Export of the French Model of Heavy Prefabrication to the USSR.	Solopova, Natalya
The Jarksky Brothers – Exporting Soviet Monumental Art from Tashkent to Europe and Siberia	Meuser, Philipp
Transposing the discourse of industrialised construction in housing between Lisbon and Luanda in the early 1970s	Rodrigues, Inês Lima
The birth of Stavoprojekt, a socialist attempt to collectivise design practice and standardise buildings and technology	Vorlík, Petr

Reservation:

Contribution Title	Author(s)
The 'interrupted innovation'. The utopia of the prefabricated housing in post-World War II Italy.	Block, Marina; Ruggiero, Roberto
Failed Industrialization: Housing production knowledge export from the GDR to Chile 1971-73	D'Alençon, Renato; Korwan, Daniel

SELECTED PAPERS

37. Special Session: Modern Movement as a medium for expression and as a dissemination tool in audiovisual media

Chairs:

Susana Landrove Bossut – Fundación Docomomo Ibérico

Sara Pérez Barreiro – Universidad de Valladolid – Fundación Docomomo Ibérico

Accepted:

Contribution Title	Author(s)
Experiences of Modern Space in the Central Valley of Chile.	Deulofeu, Glenn
From Film to Heritage – Film appearance as an appreciation criterion in the value assessment of the modern protected heritage	Boone, Veronique
Leveraging Graph Databases for the Preservation of Modern Movement Heritage: A Case Study	Hernandez, Juan
TOWARDS A NEW METROPOLIS: The Machinist Utopia in Urbanism and Cinema	de Topin Ribeiro, Luciano
Modernism versus domesticity. A comparison of two Belgian post-war houses based on their housing biographies	De Vos, Els

Reservation:

Contribution Title	Author(s)
Para-fictions of the glitched estate	Columbano, Alessandro; Piotrowska, Wiktoria; Morrison, Nicholas