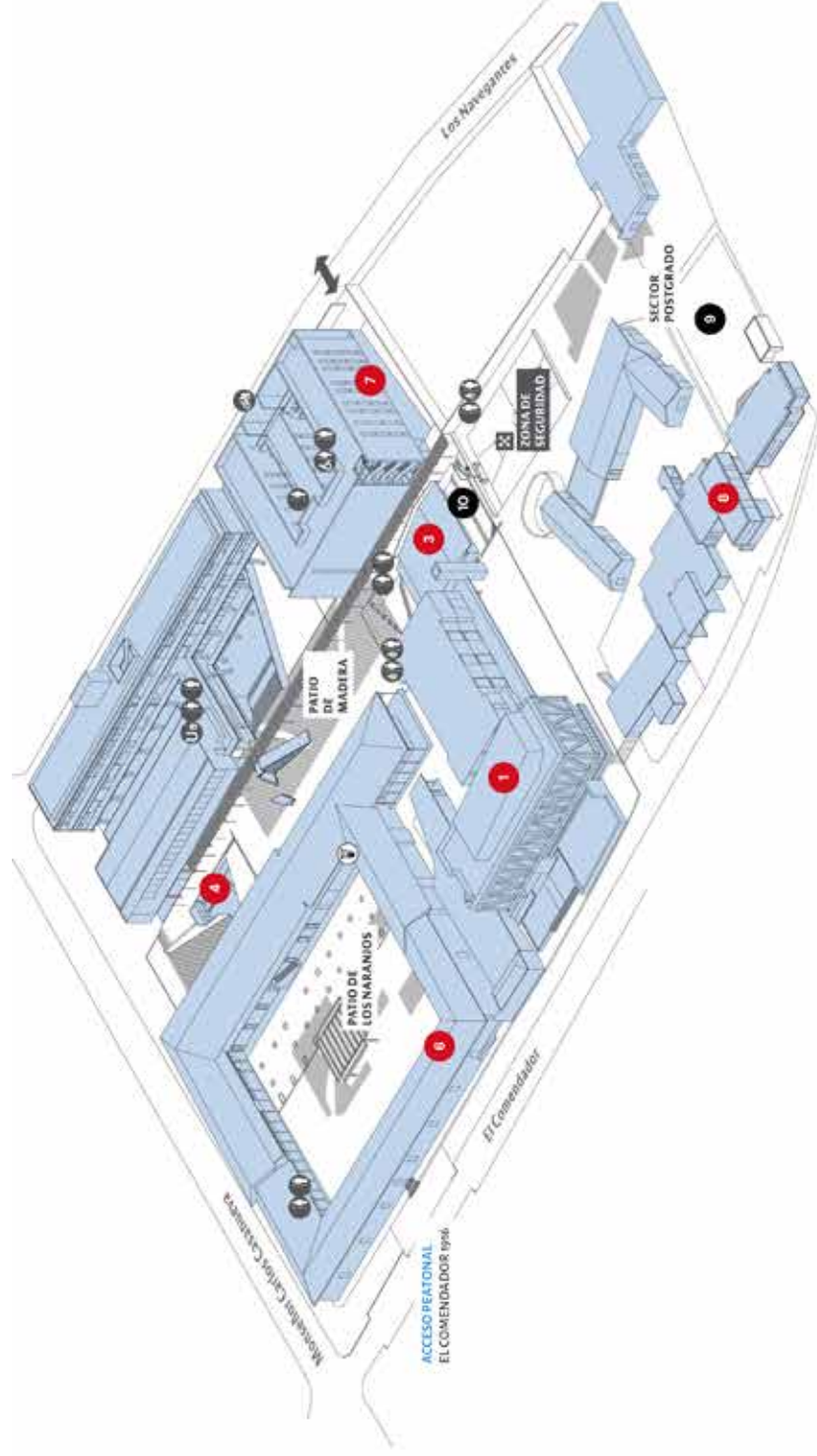


M O D E R N
SUSTAINABLE DEVELOPMENT AND CULTURAL DIVERSITY
F U T U R E S

Campus Lo Contador

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international conference
Santiago 2024



- 1** **Fernando Castillo Velasco Auditorium**
Auditorio Fernando Castillo Velasco
- 2** **Sergio Larraín Salon**
Salón Sergio Larraín
- 3** **North and South Auditorium**
Auditorio Norte y Sur
- 4** **FADEU Auditorium**
Auditorio FADEU
- 5** **CMPC Faculty Room**
Sala Facultad CMPC
- 6** **Room 10**
Sala 10
- 7** **Room 103**
Sala 103
- 8** **Second Floor Doctorate**
Segundo piso sala de Doctorado
- 9** **Lunch**
Almuerzos
- 10** **Coffees**



Key Speaker: Wessel de Jonge
Tuesday 10 Dec, 2024
19:00–20:00 pm

**Location: Aula Magna Manuel Jose Irarrázaval –
Campus Casa Central**

Wessel de Jonge is an architect and a professor of Heritage & Design at TU Delft, the Netherlands. In 1988 he was the founding Secretary of DOCOMOMO International until 2002, and remained an active figure in the international network ever since. The portfolio of WDJArchitecten includes the conservation and adaptive reuse of the Amsterdam Orphanage (A. van Eyck, 1960), the Netherlands' Pavilion in Venice (G. Rietveld, 1954), and the 'Zonnestraal' Sanatorium in Hilversum of 1928 (with Bierman Henket Architects). He has been the co-ordinating architect for the conversion of the Van Nelle Factory in Rotterdam (1928–31), and a partner in the re-design teams for the Cité Modèle in Brussels (1958) and the Olympic Stadium in Helsinki (1938). Awards include the Knoll / Modernism Prize 2010 and the EU 'Europa Nostra' Grand Prix 2008 for the Van Nelle Factory project, which was inscribed in the UNESCO World Heritage



Key Speaker: Fernando Pérez Oyarzun
Wednesday 11 Dec, 2024
11:30–12:30 pm

Location: FADEU Auditorium

Architect, Pontificia Universidad Católica de Chile, 1977; Doctor Architect from the Higher Technical School of Architecture of Barcelona, UPC, 1981. He has worked as an academic at the School of Architecture since 1974, currently holding the position of Full Professor. He served as Director of the School between 1987 and 1990, and Dean of the Faculty of Architecture and Fine Arts between 1990 and 2000. In parallel, he has worked professionally as an architect, with some of his projects being exhibited and published in Chile and abroad. He has worked as a consultant in projects related to monumental buildings and some of his interventions have taken place within significant preexisting constructions. He was Visiting Design Critic at Harvard University in 1990 and Simón Bolívar Professor at the University of Cambridge, in the year 2000. His research has focused on topics of theory and history of architectural design, publishing books, chapters and articles in magazines such as Casabella, Arquitectura Viva, Projeto, Block, Harvard Architecture.



Key Speaker: Louise Noelle Gras

Wednesday 11 Dec, 2024

19:00–20:00 pm

Location: FADEU Auditorium

Researcher at the Instituto de Investigaciones Estéticas of the Universidad Nacional Autónoma de México. Involved in many aspects of architectural history and criticism, being a co-founder and director of the Comité Internacional des Critiques d'Architecture (CICA). Active in the field of the protection of the 20th Century architectural heritage as member of DOCOMOMO and ICOMOS. Member of the Academia de Artes, 1991. Jean Tschumi Prize of the International Union of Architects, 2011. Author of various books on Mexican and Latin American 20th Century Architecture amongst them: *Arquitectos contemporáneos de México*, 1989; *Luis Barragán. Búsqueda y creatividad*, 1996; and *Arquitectos Iberoamericanos Siglo XXI*, 2006. Since 2020, in charge of the Central Campus of the National University, a World Heritage Site, UNESCO.



Key Speaker: Richard Sennett

Thursday 12 Dec, 2024

11:30–12:30 pm

Location: FADEU Auditorium

Richard Sennett currently serves as Chair of the UN Habitat Urban Initiatives Group. He is Senior Fellow at the Center on Capitalism and Society at Columbia University and Visiting Professor of Urban Studies at MIT.

Previously, he founded the New York Institute for the Humanities, taught at New York University and at the London School of Economics, and served as President of the American Council on Work.

Over the course of the last five decades, he has written about social life in cities, changes in labour, and social theory. His books include *The Hidden Injuries of Class*, *The Fall of Public Man*, *The Corrosion of Character*, *The Culture of the New Capitalism*, *The Craftsman*, and *Building and Dwelling*.

Among other awards, he has received the Hegel Prize, the Spinoza Prize, an honorary doctorate from Cambridge University, and the Centennial Medal from Harvard University.

Richard Sennett grew up in the Cabrini Green housing project in Chicago. He attended the Julliard School in New York, where he worked with Claus Adam, cellist of the Julliard Quartet. He then studied social relations at Harvard, working with David Riesman, and independently with Hannah Arendt.



Key Speaker: Michaelangelo Sabatino

**Thursday 12 Dec, 2024
19:00–20:00 pm**

Location: FADEU Auditorium

Michelangelo Sabatino is a publicly engaged educator, historian, curator, and preservationist whose research and writing focuses primarily on architecture and the built environment of the twentieth century. Sabatino trained in art, architectural and design history, and preservation at universities in Canada, Italy, and the United States of America. He earned a professional degree in Architecture at the Università IUAV di Venezia and a PhD in the Department of Fine Art, University of Toronto. He held a post-doctoral fellowship in the Department of History of Art + Architecture, Harvard University. Sabatino taught at Yale University and the University of Houston before his appointment to IIT's College of Architecture. Here, in addition to having served as the Interim Dean (2017–19) he currently directs the PhD Program in Architecture and is the inaugural John Vinci Distinguished Research Fellow. Sabatino's research has been supported by a range of funding agencies and institutions such as SSHRC, Canadian Centre for Architecture and the Graham Foundation.



Key Speaker: Mauricio Rocha

**Friday 13 Dec, 2024
11:30–12:30 pm**

Location: FADEU Auditorium

Mauricio Rocha Iturbide is Mexican, founder of the Taller de arquitectura he shares since 2012 in partnership with Gabriela Carrillo.

As an architect he has carried out both public and private works, alternating with the realization of ephemeral architectural interventions in art exhibitions, as well as museography and artworks.

He has been a professor at the Faculty of Architecture of the UNAM, the Universidad Anáhuac and the Universidad Iberoamericana, as well as at universities in the United States and Latin America.

He is a member of the Mexican Academy of Arts. He has received the Mies Crown Hall Americas Prize (MCHAP) 2023, for his project for the remodeling and expansion of the Anahuacalli Museum by Diego Rivera and Juan O'Gorman around 1940, in Mexico City.

Daily Schedule

Programa

Tuesday 10 Dec, 2024

09:00–17:30 hrs.

Registration Day
Location: Frontis Mesón UC

14:00–15:30 hrs.

ISC/Publication

15:30–17:30 hrs.

Registers ISC
Location: Sala 10

Technology ISC

Location: Sala de
Consejo

Education ISC

Location: Sergio
Larraiñ Hall

Interior ISC

Location: Sala de
Reuniones CENPUC

Landscape+

Urbanism ISC

Location: Biblioteca
Sergio Larraiñ

19:00–20:00 hrs.

Opening – Key Speaker: Wessel de Jonge
Location: Aula Magna Manuel Jose Irarrázaval –
Campus Casa Central

Wednesday 11 Dec, 2024

09:00–11:00 hrs.

Original design intent, layers of history and the need for adaptation to a changing world

Location: Fernando Castillo Velasco Auditorium

Authenticity in the face of climate change

Location: CMPC Hall

Circular Economy and Built Heritage:

Obsolescence, Circularity, Instruments and Future

Location: North Auditorium

Capturing time inside architecture

Location: FADEU Auditorium

Re-examining the Modernist Civic Buildings from the 'Global South'

Location: South Auditorium

11:00–11:30 hrs.

Coffee Break

Location: Patio Norte – Sur

11:30–12:30 hrs.

Key Speaker: Fernando Pérez

Location: FADEU Auditorium

12:30–14:30 hrs.

Advisory Board

Location: Biblioteca Sergio Larraín

Lunch

Location: Campus Gardens

14:30–16:30 hrs.

Momo EWI 01

Location: Sala 11

Out of the centre: memory and roles of other modern heritages

Location: North Auditorium

'Informal' Modernisms: Urban Design, Planning Narratives, and New Cities

Location: CMPC Hall

Monumental modernism: Legacy or waste?

Location: FADEU Auditorium

Adoption of Reuse and Sustainable Conservation for Educational Spaces in the Modern Architecture

Location: Fernando Castillo Velasco Auditorium

How can exhibitions help creating a sustainable and responsible attitude towards the future?

Location: South Auditorium

16:30–17:00 hrs.

Coffee Break

Location: Patio Norte – Sur

Shaping the Narrative: The Impact of Research on Women in Architecture on the Legacy of Modern Architecture

Location: Fernando Castillo Velasco Auditorium

Textiles in the modern interior: Discovering the hidden local and global stories between the weaves

Location: CMPC Hall

Interdisciplinary Approaches

Location: FADEU Auditorium

Post-industrial landscapes: projecting values and uses for new life cycles in the anthropocene

Location: North Auditorium

Modernism and Diplomacy: Paying it Forward at US Embassies

Location: South Auditorium

Workshop Final Presentation 01

Location: Room 103 (Design)

19:00–20:00 hrs.

Key Speaker: Louise Noelle Gras

Location: FADEU Auditorium

Thursday 12 Dec, 2024

09:00–11:00 hrs.

Noncanonical Curatorial Narratives. Rethinking the Role of the Architecture Exhibition
Location: Fernando Castillo Velasco Auditorium

Notable Renovations in Ordinary Contexts
Location: CMPC Hall

Adaptive modern housing: shifting notions of comfort and the transformation of domestic space for contemporary living.
Location: FADEU Auditorium

Adapting Modern Public Space to Actual Needs
Location: North Auditorium

Prefabrication in reinforced concrete and international transfers during the twentieth-century
Location: South Auditorium

11:00–11:30 hrs.

Coffee Break
Location: Patio Norte – Sur

11:30–12:30 hrs.

Key Speaker Richard Semett
Location: FADEU Auditorium

12:30–14:30 hrs.

Council Meeting
Location: Capilla

Lunch
Location: Campus Gardens

14:30–16:30 hrs.

Momo EWI O2
Location: Sala 11

Educating Modern Children
Location: Fernando Castillo Velasco Auditorium

Beyond CIAM: Transnational Networks of Late Modernism
Location: CMPC Hall

Reshuffling urban land: modern ideas for new urban morphologies
Location: South Auditorium

Intersections of Ethnicity, National Identity, and Modern Architecture
Location: North Auditorium

Education to Conserve Modern Heritage: Methods and Tools
Location: FADEU Auditorium

16:30–17:00 hrs.

Coffee Break
Location: Patio Norte – Sur

17:00–19:00 hrs.

Engaged research: Exploring and struggling for the architecture of welfare states
Location: Fernando Castillo Velasco Auditorium

Modern heritage and urban production
Location: North Auditorium

Modernism and Heritage in Latin America and Africa: Challenges of Shared and Contested.
Location: South Auditorium

Modern Movement as a medium for expression and as a dissemination tool in audiovisual media
Location: CMPC Hall

Workshop Final Presentation O2
Location: Room 103 (Design)

19:00–20:00 hrs.

Key Speaker: Michaelangelo Sabatino
Location: FADEU Auditorium

Friday 13 Dec, 2024

09:00–11:00 hrs.

The Modern Interior: essential qualities that remain

Location: Fernando Castillo Velasco Auditorium

Remapping modernism+ contemporary debates

Location: FADEU Auditorium

Concrete Long – Span Buildings' Adaptive Reuse: Sustainable Rethinking of Public Architecture and Industrial Heritage

Location: North Auditorium

Typological exercises and the singularity of iteration

Location: South Auditorium

Management and community life of neighborhood units

Location: CMPC Hall

11:00–11:30 hrs.

Coffee Break

Location: Patio Norte – Sur

11:30–12:30 hrs.

Key Speaker: Mauricio Rocha
Location: FADEU Auditorium

12:30–14:30 hrs.

Lunch

Location: Gardens Campus

14:30–16:30 hrs.

Healthcare complexes: the futures of modern urban enclaves

Location: Fernando Castillo Velasco Auditorium

Beyond Modernism

Location: FADEU Auditorium

The Natural House in the Modern City: Ideological Principles, Technical Devices and Urban Projects

Location: North Auditorium

Radical Roof Gardens: Dream Spaces of Social Cohesion and Private Retreat

Location: South Auditorium

Re-education for reuse of modern spaces. Social and environmental dimension as a platform for inclusive didactic and research

Location: Sergio Larraín Hall

Architecture discourses and conservation strategies

Location: Sala Facultad CMPC

16:30–17:00 hrs.

Coffee Break

Location: Patio Norte – Sur

17:00–18:00 hrs.

Closing Ceremony
Location: FADEU Auditorium

20:00–23:30 hrs.

Closing Dinner

Location: Patio Los Naranjos

Wednesday 11 Dec, 2024
9:00 – 11:00 am

Session: Original design intent, layers of history and the need for adaptation to a changing world

Location: Fernando Castillo Velasco Auditorium
(Campus Lo Contador)

Chair

Dr. Scott Bruce Robertson, Robertson & Hindmarsh Pty Ltd, Australia

Presentation

Original design intent, layers of history and the need for adaptation to a changing world

Scott Bruce Robertson

Presentation

Decline of department stores and the issue of 'third places' in German inner-cities: decline, obsolescence and reuse potentials

Anica Dragutinovic, Uta Pottgiesser

Presentation

Adaptive Reuse of Modern Heritage: Attitudes in relation with the Materiality of Déjà la. Case Study of the Citroën Garage (1934) becoming Kanal (2018)

Chiara Fucelli

Presentation

The Ocean Terminal Complex, Durban: The Search for Meaning in an Irrevocably Changed Context

Mike John Scurr

Presentation

Narrating the Layers of History: Exploring Temporal Changes and Practical Realities in School Building Renovations

Meric Altintas Kaptan, Aslihan Unlu

Presentation

The Weissenhof estate from the point of view of the State Research Society for Economics in Construction and Housing (Reichsforschungsgesellschaft für Wirtschaftlichkeit im Bau- und Wohnungswesen - RFG)

Edyta Konstancja Naworska

Wednesday 11 Dec, 2024
9:00 – 11:00 am

Session: Authenticity in the face of climate change

Location: CMPC Hall
(Campus Lo Contador)

Chair

Prof. France Vanlaethem, Université du Québec à Montréal, Belgium

Chair

Ève Michelle Wertheimer, ERA Architectes, Canada

Presentation

Authenticity in the Face of Climate Change

France Vanlaethem, Eve Wertheimer

Presentation

Preserving Authenticity after Seismic Retrofit and Reuse in Japan

Toru Ajisaka

Presentation

Bridging cultural significance and risk assessment: compared analysis from Conservation Management Plans in Portugal and Cuba (1960-1966)

Teresa Cunha Ferreira, Davide Del Curto, Pedro Murilo de Freitas, Andrea Garzulino,

Presentation

A comprehensive framework to increase modelling credibility in modern buildings energy simulations. The case study of Chauderon complex façade by Jean Prouvé in Lausanne (1969-1974)

Giuseppe Galbiati, Franz Graf, Giulia Marino

Presentation

Toward a Sustainability Plan for the National Heritage listed Australian Academy of Science Building

Michael Jasper, Tracy Ireland

Wednesday 11 Dec, 2024
9:00 – 11:00 am

Session: Circular Economy and Built
Heritage: Obsolescence, Circularity,

Location: North Auditorium
(Campus Lo Contador)

Chair
**Prof. Renato D'Alencon, Universidad
Católica de Chile, Chile**

Chair
**Dominga Celine Teillery Delattre,
Universidad Católica, Chile**

Presentation
**Circular Economy and Built Heritage:
Obsolescence, Circularity,
Instruments and Future**
Renato D'Alencon, Dominga Teillery

Presentation
**Stubborn Architecture: Preindustrial
Principles of Slowing Building Material Use
in the Use-Stage**
Tobias Hentzer Dausgaard

Presentation
**Everyday Residential Heritage and
Circularity: Potential and Limitations
of Docomomo Full Documentation
Fiches** **Claudia Massioni, Wido Quist,
Roberto Cavallo**

Presentation
**Assessing the Environmental Impact:
Office Building Reuse as a
Sustainable Alternative to
Demolition**
**Taylor Rose Quibell,
Mario Santana
Quintero**

Presentation
**Curtains for Crown Hall: A
Bioplastic Adaptation**
Ryan Leigh Roark

Presentation
**Has fossil modernism led us to a
dead end?**
Wolfgang H. Salcher

Wednesday 11 Dec, 2024
9:00 – 11:00 am

Session: Capturing time
inside architecture

Location: FADEU Auditorium
(Campus Lo Contador)

Chair
**Prof. Ana Tostões, IST- University of
Lisbon, Portugal, Portugal**

Chair
Prof. Marta Silveira Peixoto, UFRGS, Brazil

Presentation
**Capturing time inside
architecture** **Ana Tostões, Marta
Peixoto**

Presentation
**Recognizing Cultural Values in Changes to
Modern Interiors**
Juliano Loureiro de Carvalho

Presentation
**Melchiorre Bega Corporate
Interiors (1959-70): Transience and
Care**
Sara Di Resta

Presentation
**Modern Over Modern. The SOM Interiors
Restoration of the Frank Lloyd Wright's
Robie House (1967-1975)**
Davide Galleri

Presentation
**Museum building as a living archive and a
"time machine". The case study of MUDE
– Museu do Design, Lisbon**
Bárbara Coutinho

Presentation
**Modernity and cubanidad: Clara
Porset and the natural house**
Jean-Francois Lejeune

Wednesday 11 Dec, 2024
9:00 – 11:00 am

Session: Re-examining the Modernist Civic Buildings from the 'Global South'

Location: South Auditorium
(Campus Lo Contador)

Chair
Prof. Cecilia L. Chu, The Chinese University of Hong Kong, Hong Kong S.A.R. (China)

Chair
Prof. Ying Zhou, The University of Hong Kong, Hong Kong S.A.R. (China)

Presentation
Civiness and Tropicality: Re-examining the Modernist Civic Buildings from the 'Global South'
Ying Zhou

Presentation
Urban Textured Paintings: Exploring Chen Chi-Kwan's High-Rise Modern Architecture and Over-all Ink Paintings from the "Global South"
Ning Tsai

Presentation
Architecture for children: colonial architects, climate design and enduring nursery buildings (1957-1964)
Ana Vaz Milheiro, Beatriz Perista Serrazina, Inês Lima Rodrigues

Presentation
Between Tropicality and Modernism: Exploring Robert G. Boughey's Architectural Synthesis in the Global South
Fatema Tasmia

Presentation
Flexible Architecture for New Education: Nordic Institute for Development Management (IDM) in Tanzania
Maryia Rusak

Wednesday 11 Dec, 2024
14:30 – 16:30 pm

Session: Momo EWI 01

Location: Hall 11
(Campus Lo Contador)

Chair
Sonia Fuentes, Docomomo Guatemala

Presentation
Understanding heritage through creative process
University of Ljubljana

Presentation
Observatory of Architecture in Colombia - OAC) - Bogotá
Universidad de los Andes

Presentation
Modern Project
Pontificia Universidad Católica de Chile

Presentation
Architecture and modern tradition
Pontificia Universidad Católica de Chile

Wednesday 11 Dec, 2024
14:30 – 16:30 pm

Session: Out of the centre: memory and roles of other modern heritages

Location: North Auditorium
(Campus Lo Contador)

Chair

Prof. María del Pilar Sánchez-Beltrán, Universidad Nacional de Colombia, Colombia

Chair

Dr. Macarena Cortés, UC, Chile

Presentation

Out of the center: memory and roles of other modern heritages

María Macarena Cortés, María del Pilar Sánchez-Beltrán

Presentation

Multi-storey buildings in Lima (1939 – 1970): a Peruvian genealogy of a modern type

Javier Atoche Intili

Presentation

Memory, legacy and identity: modern heritage in Angola and Mozambique

Ana Magalhães

Presentation

The Ethics of Preservation or Repurposing of Yugoslav WWII Monuments

Tatjana Aleksić

Presentation

“Un pueblo sin memoria, es un pueblo sin futuro:” Memories of Modernism and Violence at the National Stadium of Chile

Valentina J. Rozas-Krause

Presentation

The recourse to the authenticity in the modern architecture of Mobutu's Zaire

Manlio Michieletto

Wednesday 11 Dec, 2024
14:30 – 16:30 pm

Session: ‘Informal’ Modernisms: Urban Design, Planning Narratives, and New Cities

Location: CMPC Hall
(Campus Lo Contador)

Chair

Dr. Kuukuwa O Manful, University of Michigan, United States of America

Chair

Emmanuel Kusi Ofori-Sarpong, School of Oriental and African Studies – University of London, United Kingdom

Presentation

‘Informal’ Modernisms: Urban Design, Planning Narratives, and New Cities

Emmanuel Ofori-Sarpong, Kuukuwa O Manful

Presentation

Palmas (TO): contradictions among the ways of living in a new city's block

Mariana Verdolin dos Santos

Presentation

The Work Encampment: A Utopia by Rodrigo Lefèvre

Ana Carolina Buim Azevedo Marques, Ana Paula Koury

Presentation

Socialist Practice of Modern Planning in the 1950s' China: the case study

of Minhang Satellite Town and the associated rural planning project

Pengcheng Zeng

Presentation

Narratives-within a narration: Unraveling the Complexities of Modern African Architectures and Urbanities

Ntetleng Orepa Mosidi

Presentation

Between the musseque and the Neighbourhood Unit: spotting “compagnons de route” architectures in Luanda (1961-1975)

Ana Vaz Milheiro, Leonor Matos Silva

Wednesday 11 Dec, 2024
14:30 – 16:30 pm

Session: Monumental modernism: Legacy or waste?

Location: FADEU Auditorium
(Campus Lo Contador)

Chair

Prof. Claudia Costa Cabral,
Universidade Federal do Rio Grande do Sul, Brazil

Chair

Prof. Fernando Diez, Universidad Torcuato Di Tella, Argentine Republic

Presentation

Monumental Modernism: Legacy or Waste Claudia Costa Cabral, Fernando Diez

Presentation

Housing Problem in Italy and Large-Scale Buildings in Second Half of the 20th Century. A Fragile Heritage Francesca Albani

Presentation

Mending Wall – Continuity in the Modernist City: Interpreting Smallbrook Ringway Centre, Birmingham Michael Dring

Presentation

New Old London: Modern Large-Scale Housing for the Traditional City Jaime Silva, Ana Tostões

Presentation

Ibirapuera Gymnasium: renewal of use, private concession and preservation in São Paulo Renato Luiz Sobral Anelli

Presentation

Revisiting Merihaka's Parking Structures Pland P2 Karita Rytivaara

Wednesday 11 Dec, 2024
14:30 – 16:30 pm

Session: Adoption of Reuse and Sustainable Conservation for Educational Spaces in the Modern Architecture

Location: Fernando Castillo Velasco Auditorium
(Campus Lo Contador)

Chair

Dr. Zainab A. Murtadhawi, Kuwait Institute for Scientific Research (KISR), Kuwait

Chair

Dr. Ula Merie, University of Babylon, Iraq

Presentation

Adaptive Reuse and Sustainable Conservation for Modern Educational Architecture Zainab Murtadhawi, Ula Merie

Presentation

Repurposing Modern Heritage Schools in Kuwait: A Framework for Adaptive Reuse Rabab Raes Kazem, Naser Ashour

Presentation

Ideas Behind the Form: Overlooked Qualities of the Experimental School in Bratislava Nina Bartosova

Presentation

Social Sustainability through Adaptive Reuse – Case study: Mt. Pleasant High School – USA Armita Eghbali, Maya Weber

Presentation

School Architecture and adaptive reuse: the case of the Inmaculada Concepción school Verónica Esparza Saavedra

Presentation

Collaborative Redesign of Modern Schools: Rethinking Spaces of Coimbra Lyceum Gonçalo Canto Moniz, João Mendes Ribeiro, Carolina Coelho, Pedro Brígida, Duarte Miranda, Valentina Leal Gutierrez

Wednesday 11 Dec, 2024
14:30 – 16:30 pm

Session: How can exhibitions help creating a sustainable and responsible attitude towards the future?

Location: South Auditorium
(Campus Lo Contador)

Chair
Bárbara Coutinho, Universidade de Lisboa – Instituto Superior Técnico, Portugal

Presentation
How can exhibitions help creating a sustainable and responsible attitude towards the future?
Bárbara Coutinho

Presentation
Towards a reparative architectural history Eduardo Augusto Costa, Junia Cambraia Mortimer

Presentation
Discovering a new narrative: interpretation method practices in the exhibition “Modernism for the Future 360/365”
Viltė Migonytė Petrulienė

Presentation
Narrative Archives
Michelle Llona Ridoutt

Presentation
Elizabeth Mock’s Curatorship at MoMA: a New Approach to Architecture and Architecture Exhibitions and its Echoes in Europe
João Miguel Couto Duarte, Maria João Moreira Soares

Presentation
Food Party: Reflections on Community Engagement through Food Projects in Architectural Exhibitions
Leyuan Li, Max Bravo

Wednesday 11 Dec, 2024
17:00 – 19:00 pm

Session: Workshop Final Presentation 01

Location: Room 103 Design
(Campus Lo Contador)

Chair
Huber-Jan Henket

Presentation
Modern Housing: Living the future

Cases Studies

Villa Portales

Unidad Habitacional Providencia

Villa Olímpica

Villa Frei

Villa Los Jardines

Wednesday 11 Dec, 2024

17:00 – 19:00 pm

Session: Shaping the Narrative: The Impact of Research on Women in Architecture on the Legacy of Modern Architecture

Location: Fernando Castillo Velasco Auditorium (Campus Lo Contador)

Chair

Dr. Klára Brůhová, Faculty of Architecture, CTU in Prague, Czech Republic

Chair

Prof. Ana Gabriela Godinho Lima, Mackenzie Presbyterian University, Brazil

Presentation

Shaping the Narrative: Research on Women in Architecture and the Modern Legacy

Klára Brůhová, Ana Gabriela Godinho Lima

Presentation

Remapping Modern Architecture: Three modern buildings by female architects in Maceió/AL

Manuella Marianna C. Rodrigues de Andrade, Ítalo Monteiro de Oliveira Mariano Gomes

Presentation

The archival is political

Fabiola Solari Iribarra, Manola Ogalde Gutiérrez

Presentation

Uruguayan Female Architects

Research Soledad Cebey, Laura Cesio, Daniela Fernández, Nadia Ostraujov, Tatiana Rimbaud, Elina Rodríguez

Presentation

Women in modern architecture: regionalism, otherness, and gender in the Brazilian Northeastern region

Guilah Naslavsky, Maria Luíza Rocha Mariz Valença

Wednesday 11 Dec, 2024

17:00 – 19:00 pm

Session: Textiles in the modern interior: Discovering the hidden local and global stories between the weaves

Location: CMPC Hall (Campus Lo Contador)

Chair

Dr. Eva Storgaard, University of Antwerp, Belgium

Chair

Prof. Deniz HASIRCI, IZMIR UNIVERSITY OF ECONOMICS, Turkiye

Presentation

Textiles in the modern interior: Discovering the hidden local and global stories between the weaves

Eva Storgaard, Deniz Hasirci

Presentation

Weaving (as a disciplinary reference for) stained-glass windows in modernist liturgical interiors

Zsuzsanna Böröcz

Presentation

'Origin: Modernized from Ancient Turkish Motifs': A case Study on Hereke Sümerbank Carpet Collection in 1965

Didem Yavuz Velipaşaoğlu

Presentation

Tapta – Simone Guillissen – Hoa: collaborations and crossing borders between textile arts and modern architecture

Apolline Vranken, Virginie Mamet

Presentation

Dumbara Weaving – Minnette De Silva threading a 'Modern Regional Architecture in the Tropics'

Inês Leonor Nunes

Presentation

Educating Communities through Industry: John Cotton Dana's, The Heritage of

'3000 Years of Art in Modern Rugs and Carpets Exhibition' and Floor Coverings Exhibitions, 1929–1930

Anita Puig

Wednesday 11 Dec, 2024
17:00 – 19:00 pm

Session: Interdisciplinary Approaches

Location: FADEU Auditorium
(Campus Lo Contador)

Chair
**Dr. Paulo Dam, Pontificia
Universidad Católica del Perú, Peru**

Presentation
**Transdisciplinary Approaches in
the Construction of the Modern:
Peru as a Quest**
Paulo Dam

Presentation
**Margarete Schütte-Lihotzky's
Innovative Schools: The Modern
Revolution
of Objects**
Mara Sánchez Llorens, Fermina
Garrido López

Presentation
**Libeskind House: the
construction of a modern
ambience through the
protagonism of Joaquim Tenreiro work**
Luciana Tombi Brasil

Presentation
**Digital documentation workflows
and training for the conservation and
planning of Niki de Saint Phalle's Tarot
Garden**
Mario Santana Quintero
Flavia Perugini

Presentation
**The Link Between Architecture
and Psychology in Japan:
Yoshinobu Ashihara's Landscape
Theory**
Zahra Ramezani, Kenji Watanabe

Wednesday 11 Dec, 2024
17:00 – 19:00 pm

Session: Post-industrial landscapes: projecting
values and uses for new life cycles in the
anthropocene

Location: North Auditorium
(Campus Lo Contador)

Chair
**Dr. Osvaldo Moreno, Pontificia
Universidad Católica de Chile, Chile**

Presentation
**Post-industrial landscapes:
projecting values and uses for new
life cycles in the anthropocene**
Osvaldo Moreno

Presentation
**Spring Bay Mill; The Transformation of a
Peculiar Modern Industrial Heritage
Site** Ross Brewin

Presentation
**Modern Pre-existence and Urban
Renewal. Cristina Xavier's intervention
at the headquarters of O2Filmes**
Monica Junqueira Camargo

Presentation
**Working on the landscapes of labour
between ancient and modern: pin-
point projects for industrial
archaeology in Tivoli**
Edoardo Currà, Spartaco Paris,
Carlo Vannini, Andrea Bonamore

Presentation
**Modernism on the Post-
Industrial Riverfront: Heritage
Site or Obsolete Relic?**
Elizabeth Keslacy

Presentation
**The social construction of Post-
industrial heritage values in Poblenu:
New Urban Landscape visions**
Melina Guirnaldos Diaz

Wednesday 11 Dec, 2024
17:00 – 19:00 pm

Session: Modernism and Diplomacy:
Paying it Forward at US Embassies

Location: South Auditorium
(Campus Lo Contador)

Chair
**Kathleen Gerner, Annum
Architects, United States of
America**

Chair
**Jorge Salcedo, Department of
State, United States of America**

Presentation
**Modernism and Diplomacy: Paying
it Forward at U.S. Embassies**
Jorge Salcedo

Presentation
**Case Study: The Major Rehabilitation
and Expansion of the U.S. Embassy in
Athens Greece, originally designed by
Walter Gropius (1959–1961).**
Kathleen Gerner

Presentation
**A Case Study in Modernism and
Diplomacy: The Major Rehabilitation and
Restoration of the Brutalist U.S.
Embassy in Montevideo, Uruguay,
originally designed by I.M. Pei (1959–
1969).**
Troy Thompson

Presentation
**Case Study: Historic Intent and the
Renovation of Eduardo Catalano's U.S.
Embassy in Buenos Aires**
Juan Villafane

Presentation
**Maintaining Cultural History and
Meeting 21st Century Expectations –
Embassy Montevideo as Example for
Diplomatic Major Renovations**
Frederick John Poehler

Thursday 12 Dec, 2024
09:00 – 11:00 am

Session: Noncanonical Curatorial Narratives.
Rethinking the Role of the Architecture
Exhibition

Location: Fernando Castillo Velasco Auditorium
(Campus Lo Contador)

Chair
**Prof. Maria Cristina Cabral, Federal
University of Rio de Janeiro, Brazil**

Chair
**Prof. Ana Esteban Maluenda,
Universidad Politécnica de Madrid,
Spain**

Presentation
**Curatorial Narratives: Rethinking the Role
of the Exhibition**
**Maria Cristina Cabral,
Ana Esteban
Maluenda**

Presentation
**Presenting Architecture, the Archive
and Microhistories: The Opening
Exhibition of the New Home of
Hungarian Architecture**
Ágnes Anna Sebestyén

Presentation
**A New Period Eye: Learning to See
Venezuela's Modernity with
Docomomo Venezuela Exhibitions**
Frank Alcock

Presentation
**Beyond Modernism: Curatorial Clashes
and Transformations in 1983 Portuguese
Architectural Exhibitions**
Ana Catarina Neiva

Presentation
**War's Toll of Italian Heritage: Unveiling
Italy's Postwar Reconstruction
through Transnational Exhibitions**
Jiayao Jiang

Presentation
**Contested Modernities: Architecture
and Propaganda in the Exposição
Nacional do Estado Novo (Rio de
Janeiro, 1938)** **Catarina Flaksman**

Thursday 12 Dec, 2024
09:00 – 11:00 am

Session: Notable Renovations in Ordinary Contexts

Location: CMPC Hall
(Campus Lo Contador)

Chair
Dr. Danilo Matoso Macedo, Câmara dos Deputados, Brazil

Chair
Dr. Ana Carolina Pellegrini, UFRGS, Brazil

Presentation
Notable Renovations in Ordinary Contexts Danilo Matoso Macedo, Ana Carolina Pellegrini

Presentation
A Church Changes Confession – a Transformation Project with Aesthetics between East and West in Munich (1980–1995)
Korinna Zinovia Weber

Presentation
Pinacoteca Contemporânea
Carlos Alberto Maciel, Paula Zasnicoff

Presentation
West Bund Shanghai. Think tank for art
Jacopo L. Benedetti, Carlos Eduardo Comas

Presentation
Corporate architecture in Brussels: from obsolescence to heritagization. La Royale Belge as case-study.
Jean Marc Basyn

Presentation
Conserving through transforming. Exploring the conversion processes of Emery Roth and Sons' Post-War Office Buildings in Manhattan into Residential Spaces
Barioglio Caterina, Guidetti Elena

Thursday 12 Dec, 2024
09:00 – 11:00 am

Session: Adaptive modern housing: shifting notions of comfort and the transformation of domestic space for contemporary living

Location: FADEU Auditorium
(Campus Lo Contador)

Chair
Zara Castelo Ferreira, CITUA (Técnico – University of Lisbon), Portugal

Presentation
Adaptive modern housing: shifting notions of comfort and the transformation of domestic space for contemporary living
Zara Castelo Ferreira

Presentation
Modern Archaeologies: Sustainable Strategies for Social Housing Building in Athens, 1950–1970
Chrysostomos Theodoropoulos

Presentation
Spatial Decolonisation of the Modern Middle-class Housing of Mozambique
Patricia Noormahomed

Presentation
Departure from the Chandigarh Style: Contemporary Adaptations to the Regulated Marla House
Priya Gupta

Presentation
Reflections on Minimum Space Living in Macau
Niccolò Arnaldo Galliano, Ana Tostões

Presentation
“Exploring the Evolution of the Mass-Empty Space Relationship for Social Sustainability in Shushtar New Town: Insights from Kamran Diba’s Design”
Parisa Etemadi, Helder Casal Ribeiro

Thursday 12 Dec, 2024
09:00 – 11:00 am

Session: Adapting Modern Public Space to Actual Needs

Location: North Auditorium
(Campus Lo Contador)

Chair
Dr. Elke Schlack, Pontificia Universidad Católica de Chile, Chile

Chair
Dr. Juliane von Hagen, stadtforschen.de, Germany

Presentation
Adapting Modern Public Space to Actual Needs
Elke Schlack, Juliane Von Hagen

Presentation
Take the heat: adapting modern public space to accommodate older adults' needs
Ana Martins, Gisela Lameira, Ana Silva Fernandes, Rui Jorge Garcia Ramos

Presentation
Public space for childhood, art and biodiversity in Burle Marx's Plaza Perú in Buenos Aires: between documenting and demolishing or restoring and rebuilding
Martín Capeluto

Presentation
Redefining the role of public space as an urban connector in the Lord Cochrane Housing Complex in Viña del Mar
Anna Braghini

Presentation
Open spaces in modernist housing complexes: urban ambiance in three cases of Santiago de Chile
Ximena Arizaga

Presentation
Adapting a Brussels urban regeneration tool to the specific characteristics of a large social housing estate. The case of the Sustainable Neighbourhood Contract Peterbos.
Morgane Bos, Giulia Marino, Alexandre Bossard, Chiara Cavalieri

Thursday 12 Dec, 2024
09:00 – 11:00 am

Session: Prefabrication in reinforced concrete and international transfers during the twentieth-century

Location: South Auditorium
(Campus Lo Contador)

Chair
Dr. Pedro Ignacio Alonso, Pontificia Universidad Católica de Chile, Chile

Presentation
Towards a History of Large-Concrete Panel Systems' International Transfers
Pedro Ignacio Alonso

Presentation
The Birth of Stavoprojekt, a Socialist Attempt to Collectivise Design Practice and Standardise Buildings and Technology
Petr Vorlík

Presentation
Transposing the discourse of industrialised construction in housing between Lisbon and Luanda during the 1970s
Inês Lima Rodrigues

Presentation
The Role of Prefabrication in Housing Construction in the 1970s in China: the case of Diplomatic Residential Compounds in Beijing
Yimei Zhang

Presentation
Exporting Soviet Monumental Art from Soviet Tashkent to Europe and Siberia: The Works of Alexander, Nikolai and Pyotr Jarsky between 1969 and 1999
Philipp Meuser

Thursday 12 Dec, 2024
14:30 – 16:30 pm

Session: Momo EWI 02

Location: Hall 11
(Campus Lo Contador)

Chair
**Sonia Fuentes, Docomomo
Guatemala**

Presentation
**Study of Modern Residential Complexes in
Temuco and their architectural and
urban values.**
Universidad Católica de Temuco

Presentation
**Proyecto de Fin de Carrera: Archivo de
Arquitectura**
Pontificia Universidad Católica del Perú

Presentation
**Temas Especiais II: Latin America: Modern
Heritage, contemporary revisions**
Mackenzie Presbyterian University

Presentation
**Evaluation of modern properties –
connecting theory with practice**
Carleton University

Presentation
Latin America MOMO: the state of things
Universidad Católica del Norte

Presentation
**Advanced Laboratory on Heritage and
Digital Modeling**
Federal University of Rio de Janeiro

Presentation
**Stau Quo: Dominican
Modern Architecture**
Universidad Iberoamericana Santo
Domingo

Thursday 12 Dec, 2024
14:30 – 16:30 pm

Session: Educating Modern Children

Location: Fernando Castillo Velasco Auditorium
(Campus Lo Contador)

Chair
Dr. Louise Noelle Gras, UNAM, Mexico

Chair
**Prof. Catherine Rose Ettinger, Universidad
Michoacana de San Nicolás de
Hidalgo, Mexico**

Presentation
**Design of Rural Schools in Mexico. Local
Solutions and Standardized Construction**
Louise Noelle Gras Gas, Catherine
Rose Ettinger

Presentation
**Learning through Experience: Johann
Heinrich Pestalozzi's Pedagogy in Hannes
Meyer's Educational Building Projects**
Raquel Franklin Unkind

Presentation
**Infrastructures of Child-Care:
Establishing the Modern Language of
Zagreb's Schools in the Agency of Ivan
Zemljak**
Mia Roth-Cerina

Presentation
**Cheste Worker University: designing a
Modern Educational Center tailored to
fit children**
Fernando Usó Martín, Maite
Palomares Figueres

Presentation
**Pedagogical experimentation and modern
architecture: Experimental High Schools in
Santiago, Chile**
Ursula Exss

Presentation
**A Classroom to Change the World: The
School Architecture of the Ministry of
Public Works of Uruguay (1954-1965)**
Alfredo Peláez Iglesias

Thursday 12 Dec, 2024
14:30 – 16:30 pm

Session: Beyond CIAM: Transnational
Networks of Late Modernism

Location: CMPC Hall
(Campus Lo Contador)

Chair
Dr. Marta García Carbonero,
Universidad Politécnica de Madrid,
Spain

Chair
Dr. Brett Tippey, Kent State
University, United States of America

Presentation
**Beyond CIAM: Transnational Networks of
Late Modernism**
Marta García Carbonero, Brett Tippey

Presentation
**Title: Situated and Creative. Two
acts on housing design,
participation,
and methods in Latin
American Late Modernism**
Guido Campi

Presentation
**Exploring Beyond Borders: The
Significance of Pequeños
Congresos in the Valuation of
Spanish Architecture** Ana Esteban-
Maluenda

Presentation
**From Valparaíso to Vancouver: Pan-
American Networks and Poetic Visions
of a Unified America**
Oscar Andrade Castro

Presentation
**Unveiling Post-Independence
Discourse of Modern Indian
Architecture: Insights from Design
Magazine (1957)**
Pappal Suneja

Presentation
**Pristina Shunning Critique: An Encounter
with the Radical Architecture Movement**
Edmond Drenogllava

Thursday 12 Dec, 2024
14:30 – 16:30 pm

Session: Reshuffling urban land: modern
ideas for new urban morphologies

Location: South Auditorium
(Campus Lo Contador)

Chair
Francisco Díaz, Pontificia
Universidad Católica de Chile, Chile

Chair
Prof. Marco Trisciuglio, Politecnico di
Torino, Italy

Presentation
**Reshuffling urban land: modern ideas
for new urban morphologies**
Francisco Díaz, Marco Trisciuglio

Presentation
**The Drivers and Outcomes of the Urban
Renewal in Oklahoma City: Looking Back,
Looking Forward**
Selena Bagnara Milan

Presentation
**Building the Model City of Socialism:
Post-WWII reconstruction of
Nemiga Street in Minsk, Belarus**
Dasha Kuletskaya

Presentation
**CIAM's young generation's ideas of the
street as a tool to question conventional
hierarchies of postwar spatial
structuring** Elena Giaccone

Presentation
**Alternative cities. The PEVE program,
mass housing proposals, and urban
form transitions in 1970s Argentina**
Santiago Gomes

Presentation
**The Lot in Modern Architecture Urban
Planning: The Case of Brasília Pilot Plan's
Central Sectors, 1957-**
Helena Bender

Thursday 12 Dec, 2024
14:30 – 16:30 pm

Session: Intersections of
Ethnicity, National Identity, and
Modern Architecture

Location: North Auditorium
(Campus Lo Contador)

Chair
**Maarten Goossens, Universidad de
los Andes, Colombia**

Chair
**Prof. Ivo Renato Giroto, Faculdade de
Arquitetura e Urbanismo –
Universidade de São Paulo, Brazil**

Presentation
**Intersections of Ethnicity, National
Identity, and Modern Architecture:
the cases of Brazil and Mexico**
Ivo Renato Giroto, Maarten Goossens

Presentation
**Lúcio Costa on Aleijadinho: race and the
building of the national architecture**
Jaime Solares Carmona

Presentation
**Modern White: The
Intersection of Racial Identity
and Pentelic
Marble Architectures in
Twentieth Century Athens**
Angelos Chiotis

Presentation
**Networks From the Middle of the World:
Modern Architecture and Cultural
Hybridization in Quito**
**Ingrid Quintana–Guerrero, Chiara Lucia
Stornaiolo Jacome**

Presentation
**(Re)discussing miscegenation in the
historiography of modern
architecture**
Alex Matos

Presentation
**The Transcontinental Modernity in
Ahmedabad: Contributions by Geeta
and Gira Sarabhai**
**Maria João Moreira Soares, João
Miguel Couto Duarte**

Thursday 12 Dec, 2024
14:30 – 16:30 pm

Session: Education to Conserve Modern
Heritage: Methods and Tools

Location: FADEU Auditorium
(Campus Lo Contador)

Chair
**Chandler McCoy, Getty
Conservation Institute, United
States of America**

Chair
**Dr. Andrea Canziani, Ministero della
Cultura – Italian Ministry of Culture, Italy**

Presentation
**Education to Conserve Modern
Heritage: Methods and Tools**
Andrea Canziani, Chandler McCoy

Presentation
**The CMAI's International Training on the
Conservation of Modern Heritage**
Margherita Pedroni

Presentation
**Joint Master RMB, re-use
of modernist buildings**
Michel Melenhorst

Presentation
**The Conservation Management Plan of
the Benedictine Monastery Church as
an opportunity to contribute to
Education and Training for Twentieth-
century Heritage Conservation**
Santiago Beckdorf

Presentation
**Remapping Modernism: MAPA Peru
Arequipa 2023**
**Carlos Torres Flores, Mariano Quiroga
Robles, Rosabella Alvarez–Calderón
Silva Santisteban**

Presentation
**What Do We Want From
Architectural
Education? Artina
Qehaja**

Thursday 12 Dec, 2024
17:00 – 19:00 pm

Session: Workshop Final Presentation 02

Location: Room 103 Design
(Campus Lo Contador)

Chair
Huber–Jan Henket

Presentation
**Modern Housing:
Living the future**

Cases Studies

Villa Portales

Unidad Habitacional Providencia

Villa Olímpica

Villa Frei

Villa Los Jardines

Thursday 12 Dec, 2024
17:00 – 19:00 pm

Session: Modern heritage and
urban production

Location: North Auditorium
(Campus Lo Contador)

Chair
**Dr. Magdalena Vicuña, Pontificia
Universidad Católica de Chile,
Chile**

Presentation
**Modern heritage and urban
production** Magdalena Vicuña

Presentation
**Addressing the modernist legacy
through the historical townscape: re-
evaluating public architecture of the
1970s–1980s in Ghent (Belgium)**
Evert Vandeweghe

Presentation
**Modern urban landscape: traces of
identity, vectors of sustainability. The
case of the Matthei Population in Osorno**
Hugo Eduardo Weibel Fernández

Presentation
**Sun, Space, Greenery and Global
Warming. The Potential of the Modern
Housing Landscape in Climate
Change Mitigation**
Rodrigo Eduardo Gertosio Swanston

Presentation
**Urban Values heritage: Gilberto
Gatto Sobral's Modern Heritage
In Cuenca, Ecuador.**
Silvia Paola Preti Ochoa, Fernanda Aguirre,
Heras Veronica

Presentation
**Architecture of the 'Property State':
Public Ownership of Land & the
Production of the Built Environment in
Post-Independence Singapore**
Jacob Meyers

Thursday 12 Dec, 2024
17:00 – 19:00 pm

Session: Engaged research: Exploring and struggling for the architecture of welfare states

Location: Fernando Castillo Velasco Auditorium
(Campus Lo Contador)

Chair
Prof. Henrieta Moravcikova, Institute of History, Slovak Academy of Sciences, Slovak Republic

Chair
Dr. Peter Szalay, Institute of History, Slovak Academy of Sciences, Slovak Republic

Presentation
Engaged research: Exploring and struggling for the architecture of welfare state
Peter Szalay, Henrieta Moravčíková

Presentation
Continuity and Transformation of Post-War Modernist Architecture: The Case Study of the Former Communist Party Headquarters in Košice, Slovakia
Monika Kicová

Presentation
Away from nostalgia: a new approach for the forgotten welfare state industrial facilities
Maximiano Atria

Presentation
Wider than Welfare: industry, infrastructure and eradication
Richard Brook

Presentation
The Aylesbury Estate: Shifting Narratives on Urban Renewal
Lucia Concetta Vincelli, James Aston Lansbury

Presentation
Architectural Conservation and Political Resilience: The 2023 attack to the Palace of Congress in Brasilia
Danilo Matoso Macedo, Ana Carolina Pellegrini

Thursday 12 Dec, 2024
17:00 – 19:00 pm

Session: Modernism and Heritage in Latin America and Africa: Challenges of Shared and Contested.

Location: South Auditorium
(Campus Lo Contador)

Chair
Prof. Nwola Oluwakemi Uduku, University of Liverpool, United Kingdom

Chair
Prof. Warebi Gabriel Brisibe, African Architectural and Urban History Network/ Rivers State University, Nigeria

Chair
Dr. Ernesto Valero Thomas, National Autonomous University of Mexico, Mexico

Presentation
Modernism and Heritage in Latin America and Africa: Challenges of Shared and Contested heritage
Nwola Oluwakemi Uduku

Presentation
'No Holds Barred'; Behind Modernist Hotels in Nigeria and Latin America
Warebi Gabriel Brisibe

Presentation
Modernism and Heritage in Latin America and Africa: The Case of Sustainability Policies at UNAM's School of Architecture in Ciudad Universitaria, Mexico City
Ernesto Valero Thomas

Presentation
Whose Memories, whose Heritage? Reflecting on the spatial history of the Americas
Fernando Luiz Lara

Presentation
Modern Architecture and Ornament?
Ikem Stanley Okoye

Thursday 12 Dec, 2024
17:00 – 19:00 pm

Session: Modern Movement as a medium for expression and as a dissemination tool in audiovisual media

Location: CMPC Hall
(Campus Lo Contador)

Friday 13 Dec, 2024
09:00 – 11:00 am

Session: The Modern Interior: essential qualities that remain

Location: Fernando Castillo Velasco Auditorium
(Campus Lo Contador)

Chair
Susana Landrove Bossut,
Fundación Docomomo Ibérico,
Spain

Chair
Sara Pérez Barreiro, Universidad
de Valladolid, Spain

Presentation
**Modern movement as a medium for
expression and as a dissemination tool in
audiovisual media**
Susana Landrove Bossut,
Sara Pérez Barreiro

Presentation
**Stimulating historical identity
through alternative media**
Emma Veronese

Presentation
**Towards a New Metropolis: The Machinist
Utopia in Urbanism and Cinema**
Luciano de Topin Ribeiro

Presentation
**Experiences of Modern Space in
the Central Valley of Chile**
Glenn Deulofeu

Presentation
**Exploring Late-Modernist
Domesticity in a wooden flexible
house versus a concrete brutalist
house**
Els De Vos

Presentation
**Parafictions of the Glitched
Estate in Central Hill**
Alessandro Columbano

Chair
Prof. Zsuzsanna Böröcz, Docomomo Belgium,
ISC-ID, KU Leuven, University of Antwerp,
Belgium

Presentation
**The Modern Interior: essential qualities that
remain**
Zsuzsanna Böröcz
Docomomo Belgium, ISC-ID, KU Leuven,
University of Antwerp, Belgium

Presentation
**Women's Advisory Committee-VAC and
Johanna Kroep-de Jonge: the legacy of
Dutch women's agencies in modern
interiors**
Carolina Quiroga

Presentation
**Reclaiming the Outdoors: Challenges in
Retrofit, Design for Ageing and Well-being in
Modern Movement access galleries and
walkways**
**Gisela Lameira, Luciana Rocha, Rui Jorge
Garcia Ramos**

Presentation
**From provincial to international: modern
interiors of a Curitiba in transition** **Giovanna
Polonio Renzetti, Ruth
Verde Zein**

Presentation
**Rationalist architecture in Seville: José
Galnares and the project for the Tomás
alehouse**
**Antonio Huertas Berro, Germán Reyes
Mota, Pablo M. Millán Millán**

Presentation
**Timeless quality in a social housing estate
for all: the transformation of domestic space
and lifestyles in Olivais Norte (1960s-2020s)**
Zara Castelo Ferreira, Ana Tostões

Friday 13 Dec, 2024
09:00 – 11:00 am

Session: Remapping modernism+s:
contemporary debates

Location: FADEU Auditorium
(Campus Lo Contador)

Chair
**Prof. Ruth Verde Zein, Mackenzie
Presbyterian University, Brazil**

Chair
**Dr. Patrícia Santos Pedrosa,
CIEG/ISCSP-ULisboa,
Portugal**

Presentation
**Remapping Modernisms:
Contemporary Debates**
**Ruth Verde Zein, Patrícia Santos
Pedrosa**

Presentation
**The narrative triad of Nikolaus Pevsner:
recognizing the content profile
and structure of the book 'pioneers of
modern design'**
Tais de Carvalho Ossani

Presentation
**Lina Bo Bardi: the bad and the ugly –
contemporary formal problems**
Patrícia Pereira Martins

Presentation
**Being Modern, Building Modern. L'Union
Féministe Egyptienne's headquarters
in Cairo in 1932.**
John Hanna, María Novas Ferradás

Presentation
**The Value of the Material. An Economic
Re-reading of the Modern Ideal in Chile**
**Paula Gabriela Orta Camus, Cristian
Eduardo Muñoz Díaz**

Presentation
**Towards a Transient Understanding of
Modern Built Heritage
Documentation and Research**
Adina Hempel

Friday 13 Dec, 2024
09:00 – 11:00 am

Session: Concrete Long-Span Buildings'
Adaptive Reuse: Sustainable Rethinking
of Public Architecture and Industrial

Location: North Auditorium
(Campus Lo Contador)

Chair
**Prof. Francesco Romeo, Sapienza
University of Rome, Italy**

Chair
**Prof. Giovanni Multari, University of
Naples Federico II, Italy**

Presentation
**Concrete Long-Span Buildings' Adaptive
Reuse: Sustainable Rethinking of Public
Architecture and Industrial Heritage**
Francesco Romeo, Giovanni Multari

Presentation
**What if? Open questions and design scenarios
on the upcycling of long-span structural
components from 20th century authorial
architecture**
Alberto Bologna, Margherita Maurea

Presentation
**Vilnius Concert and Sports Palace –
Transformation of the Preservation
Approach**
Aušra Černauskienė

Presentation
**Methodological approaches through the use
of advanced information systems (BIM-GIS
and CDE) for the management and
valorisation of 20th century industrial
heritage**
Antonio Maria Nese

Presentation
**Re-inhabiting the Modern factory: the
former milk plant by Luigi Cosenza**
Francesco Iuliano, Lorenzo Renzullo

Presentation
**Best Practices for Reinforced Concrete Care
and Forms of Dialogue with External Space**
Bianca Maria Rodriguez, Chiara Assante

Friday 13 Dec, 2024
09:00 – 11:00 am

Session: Typological exercises and the singularity of iteration

Location: South Auditorium
(Campus Lo Contador)

Chair
Dr. Maximiano Atria, Universidad de Chile, France

Presentation
The confines in the architectural type definition: The modernity of airport terminals in the extreme regions of Chile
Boris Cvitanic-Diaz,
Claudio Galeno-Ibaceta

Presentation
Flexibility in School Architecture: The 1970s Mat-Buildings of Recife, Brazil
Larissa Leão Silva de Sousa, Fernando Moreira

Presentation
Gasometer Wien
Markus Tomaselli
TU Wien, Austria

Presentation
COCRETE ABSTACTION
Jorge Gambini

Presentation
Researching, Dismantling, Rebuilding: The Work of Emilio Duhart Revealed by Intervening on the Herman House
Loreto Lyon, Alejandro Beals

Friday 13 Dec, 2024
09:00 – 11:00 am

Session: Community life and management of neighborhood units

Location: CMPC Hall
(Campus Lo Contador)

Chair
Dr. Umberto Bonomo, UC, Chile

Chair
Prof. Flavia Brito Nascimento,
University of São Paulo, Brazil

Presentation
Community life and management of latin american neighborhood units
Flavia Brito, Umberto Bonomo

Presentation
The implementation of the Salvador Residential Complex: from modern conception to the contemporary appropriation of its common spaces. Joaquim da Silva Nunes Junior, Ana Carolina Bierrenbach, Aline Maria Costa Barroso

Presentation
Just patios make cities? A review of the Town Planning Associates project in Maracaibo, Venezuela
Andrea Carolina Castro, Daniel Augusto Belandria

Presentation
The Empart I Housing Complex in Iquique, Chile. Collective housing in a desert landscape
Victor Valenzuela-Grollmus

Presentation
Re-negotiating modernity: Appropriation and everyday life at Centro Urbano Antonio Nariño in Bogotá, Colombia Liliana Andrea Clavijo

Presentation
Social Housing and Urban Ideals: A Case Study of Quito, Ecuador
Verónica Vaca Proaño, Néstor Llorca Vega, Enrique Ferreras Cid

Friday 13 Dec, 2024
14:30 – 16:30 pm

Session: Healthcare complexes: the
futures of modern urban enclaves

Location: Fernando Castillo Velasco Auditorium
(Campus Lo Contador)

Chair

**Dr. Claudio Galeno-Ibaceta, Escuela de
Arquitectura, Universidad Católica del
Norte, Chile**

Chair

**Dr. Ana Albano Amora, Faculdade de
Arquitetura e Urbanismo, Universidade
Federal do Rio de Janeiro, Brazil**

Presentation

**Healthcare Complexes: the Futures of
Modern Urban Enclaves**
Claudio Galeno-Ibaceta, Ana Amora

Presentation

**The power of adaptation: the conversion of
a teaching hospital into a justice complex**
Ivo Renato Giroto

Presentation

**Paimio Sanatorium—The Masterpiece in
Change**
Jonas Malmberg

Presentation

**Obsolescence and vulnerability of modern
hospital heritage. The challenge of country
psychiatric hospitals in Mexico**
Ivan San Martin Cordova

Presentation

**Lelé's Architecture of Care: The
Sarah Kubitschek Hospitals as a
Strategy for Birth Centres and
Healthcare Programmes**
Carla Zollinger

Presentation

**The Instituto de Puericultura e Pediatria
Martagão Gesteira (IPPMG), between
glory and risk**
Helio Herbst

Friday 13 Dec, 2024
14:30 – 16:30 pm

Session: Beyond Modernism

Location: FADEU Auditorium
(Campus Lo Contador)

Chair

**Lidwine Spormans, Delft University of
Technology, Netherlands**

Presentation

Beyond Modernism
**Lidwine
Spormans**

Presentation

**Portuguese Architecture in the 1980s:
into a dreamlike everyday life**
Jorge Figueira

Presentation

**Irony and experimentation in Jaretti
and Luzi's architecture (1960–1974)**
Maria Luisa Barelli, Davide Rolfo

Presentation

Parque Guinle Post-Modern?
**Nathalia Cantergiani, Mara Eskinazi,
Mônica Luce Bohrer**

Presentation

**French New Towns: Last
Avatar of the Welfare State
or New Avant-Garde
Proposals?**
Catherine Blain

Presentation

**Modernism and countercultural
architecture: not exactly a neat cut-
off** **Elena Poma, Franz Graf**

Friday 13 Dec, 2024
14:30 – 16:30 pm

Session: The Natural House in the Modern City: Ideological Principles, Technical Devices and Urban Projects

Location: North Auditorium
(Campus Lo Contador)

Chair
Prof. Joaquin Medina
Warmburg, Karlsruher Institut für Technologie, Germany

Chair
Prof. Horacio Torrent, Pontificia Universidad Católica de Chile, Chile

Presentation
The Natural House in the Modern City: Ideological Principles, Technical Devices and Urban Projects
Horacio Torrent, Joaquin Medina

Presentation
The Growing City. The Hybrid Character of Nature in Schwagenscheidt's Raumstadt Concept
Moran Lev

Presentation
From Eden to Babylon. The role of Nature in Lima's Unidades Vecinales
Sharif Kahatt

Presentation
Modern Housing Production on the Axis of Industry: The Expanding Boundaries of Istanbul
Yıldız Salman, Burak Ozturk

Presentation
Villages, Houses And Gardens. Catholicism Contribution to Social Housing In Uruguay
Mary Mendez

Presentation
Devices for the Perception of Nature. Richard Neutra's Suburban Single-Family Houses
Matthias Brunner

Friday 13 Dec, 2024
14:30 – 16:30 pm

Session: Radical Roof Gardens: Dream Spaces of Social Cohesion and Private Retreat

Location: South Auditorium
(Campus Lo Contador)

Chair
Prof. Nathaniel Robert Walker, The Catholic University of America, United States of America

Chair
Dr. Joseph Michael Watson, Belmont University, United States of America

Presentation
Radical Roof Gardens: Dream Spaces of Social Cohesion and Private Retreat
Joseph Michael Watson, Nathaniel Robert Walker

Presentation
Caipiras' Roof Gardens in Rio de Janeiro
Silvana Castro Nicolli

Presentation
The Itamaraty Palace roof garden and a possible image of Brazil
Ana Paula Polizzo

Presentation
One Thousand and One Flights: A Rooftop Airport Oasis in the Arabian Desert
Joss Kiely

Presentation
A redemptive nocturnal roof. The Luminous Ship by Carles Buigas.
David Caralt

Friday 13 Dec, 2024

14:30 – 16:30 pm

Session: Re-education for reuse of modern spaces. Social and environmental dimension as a platform for inclusive didactic and research

Location: CMPC Hall
(Campus Lo Contador)

Chair

Prof. Carolina Quiroga, University of Belgrano, Argentine Republic

Chair

Prof. Gonçalo Canto Moniz, University of Coimbra, Portugal

Presentation

Re-education for reuse of modern spaces. Social and environmental dimension as a platform for inclusive didactic and research

Carolina Quiroga Gonçalo Canto Moniz

Presentation

Education, research, and extension practices on Sorocaba City (Brazil) modern architectural heritage

Taiana Car Vidotto

Presentation

Implementing Democracy in a Socialist Architecture. Adaptation of Former Soviet Schools for Contemporary Education Needs in Lithuania

Liutauras Nekrosius, Dolf Broekhuizen

Presentation

Pimp Danish Modernism: drawing as a pedagogical tool for a sustainable future

Angela Gigliotti, Fabio Gigone

Presentation

Transforming a conventional rigid classroom into a stimulating space

Adéla Šoborová

Presentation

(Re)signifying and (re)designing modern school playgrounds. Experiments on collaborative design in Portugal

Patrícia Lourenço, Alexandra Alegre, Teresa Heitor

Friday 13 Dec, 2024

14:30 – 16:30 pm

Session: Architecture discourses and conservation strategies

Location: Sergio Larraín Hall
(Campus Lo Contador)

Chair

Dr. Elvira Perez, Pontificia Universidad Católica de Chile, Chile

Presentation

Change to Preserve. A Conservation Strategy for Tashkent Modernist Heritage

Sofia Celli, Davide Del Curto

Presentation

Situating Indian Architectural Discourse: Transnational Networks of Late Modernism

Saurajeeta Bose Paul

Presentation

Towards a construction of heritage assessment criteria for modern architecture in Ecuador

Fernanda Monserrath Aguirre Bermeo, Verónica Heras, Santiago Vanegas

Presentation

Modern Territories and Local Architecture: Peru's Tourism Hotels from 1930 to 1970

Trilce Bravo Guzmán